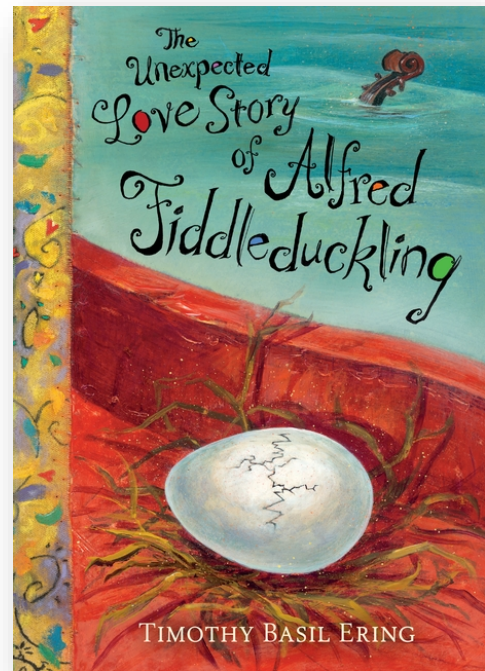


The Unexpected Love Story of Alfred Fiddleduckling

By
Timothy Basil Ering



Captain Alfred is sailing home with new ducks for his farm when his little boat is caught in an unexpected and mighty storm. Everything aboard the ship is flung to the far reaches of the sea, including the very special and beautiful duck egg he had nestled safely inside his violin case. But perhaps all is not lost...

RECOMMENDED READING LEVEL: Lower to Mid Primary

TEACHER NOTES

- Discuss the way Timothy Basil Ering has depicted music in this book. How do the illustrations of music change throughout the book? Why do you think the illustrator chose to illustrate music in this way? What difficulties might an illustrator have illustrating sounds in a picture book? Find examples of illustrations of sounds in other picture books and compare and contrast to *The Unexpected Love Story of Alfred Fiddleduckling*. Create your own illustration with a visual representation of music or other sounds.
- Write a journal entry/reflection after reading the book. Some questions to consider could be:
 - What did you feel while reading the book?
 - Which parts of the story made you feel most emotional?
 - Have you had any experiences like those in the story?
 - Do you know anyone who is like a character in the book?

- If you were telling this story, what would you change?
- Why do you think the author wanted the story to end as it does? Were you satisfied with the ending?
- oo What do you think is the main message of
- the story?
- oo If you could speak to the author/illustrator,
- what comments would you make?
- □□ As a class, identify some of the main themes of
- the text (eg isolation, loneliness, music). What
- messages about these themes do you think the
- text is communicating?