

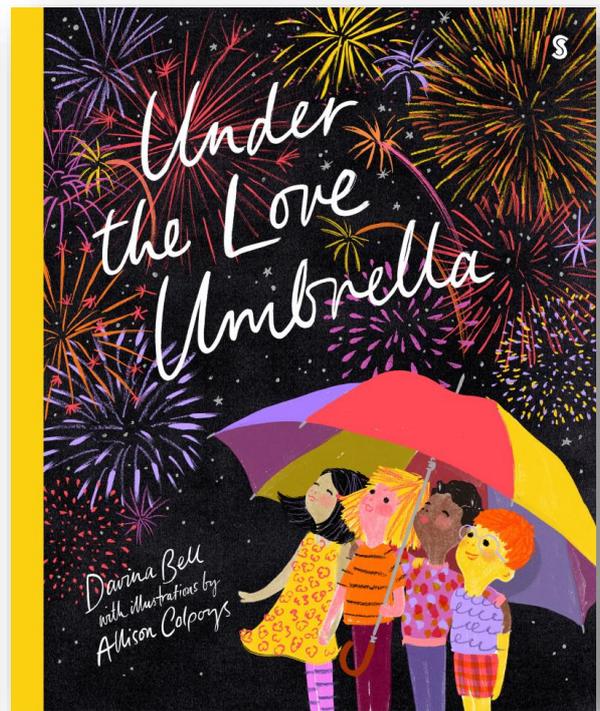
Under the Love Umbrella

Author

Davina Bell

Illustrator

Allison Colpoys



*Over your head and just above
There's an umbrella of my love
To show it's you I'm thinking of
Wherever you might be.*

From this award-winning creative duo comes a stunning celebration of the joy and comfort that love can bring — wherever we roam in the big, wild world.

RECOMMENDED READING LEVEL: Lower Primary

TEACHER NOTES

- Before reading the book, discuss what you think this story is going to be about.
- After reading it, were you surprised by the story? Why or why not?

- Turn to the page that begins ‘In the deepest dark...’ How do you think Brian is feeling? What has the illustrator drawn to make you think that?
- Turn to the double-page spread beginning with ‘You’re feeling shy, You don’t know why?’ How has the illustrator shown that Grace is feeling shy? What do you think Izzy is thinking when she is looking out the window?
- Turn to the double-page spread with all the kites. Can you spot Joe, Brian, Grace and Izzy? Why do you think the illustrator chose to draw people flying kites in this picture?
- How many umbrellas did you count in this book?
- General class discussion: This story talks about some of the worries that the children have — dogs, moving house, a loose tooth. What are some of the things that worry you? What makes your worries feel better? Write a poem or story about the biggest worry you have and how you make it go away.
- Cut out an umbrella from cardboard and paint or colour it using lots of bright colours. Then, when the paint is dry, write the names of all the people who make you feel safe, happy and loved on your umbrella.
- The illustrations tell more complex stories than the text alone. Find those stories and use your own words to describe what is happening.
- Why do you think the author has chosen an umbrella as a symbol of love? Talk about how an umbrella can cover and protect. Brainstorms some other objects that could be used as a symbol of love.