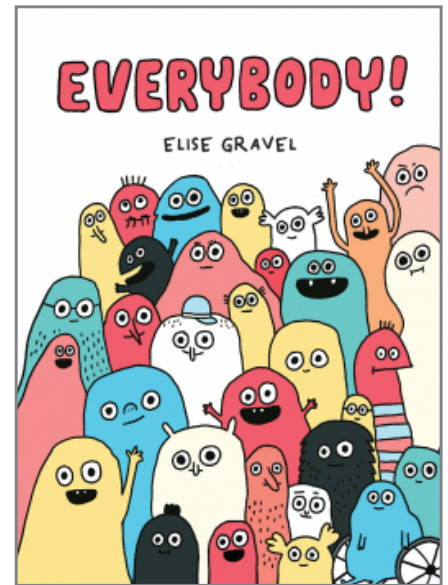


Everybody!

AUTHOR/ILLUSTRATOR
ELISE GRAVEL

SCIS: 5399779

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SYNOPSIS

Everybody is unique and different. But we are all more similar than we think. Just like you:

Everybody has fears.

Everybody has moments of joy . . . and moments of sadness.

Everybody makes mistakes . . . and can fix them.

And, just like you, everybody needs to feel safe and valued.

From beloved children's author Elise Gravel comes a reassuring picture book, perfect for trying times. Explore themes of empathy and unity with Elise Gravel's signature quirky monsters!

ABOUT THE CREATOR

Elise Gravel is one of the most popular children's book creators in Quebec. She has written and illustrated over 20 titles, and her winning combination of art and humour has played a big part in her appeal.

Elise decided to become an illustrator while studying graphic design. Today, Elise uses her sharp wit and unique sense of humour to help awaken the critical thinking skills of her young readers. Through her passionate advocacy in support of equality, tolerance and freedom for all peoples, she has won the hearts of readers young and old, attracting more and more fans with each new book.

In 2012, Elise won the Governor General's Award for Illustration for her book *La clé à molette*. In 2015, her book *Jessie Elliot a peur de son ombre* won the Prix jeunesse des libraires du Québec for the 12–17 age category. Most recently, Elise was honoured with the Rights and Freedoms Award from the Quebec Commission des droits de la personne et des droits de la jeunesse.

Elise lives in Montreal with her husband, two daughters, their cats and a few spiders. She is working on many different projects in Quebec, Canada and the United States. Visit her website to learn more and to download exclusive free content: www.elisegravel.com.

STUDY NOTES

- Before reading the story, as a class discuss the book cover and title. Some things to include in your discussion could be:
 - What is the cover showing?
 - What do you think *Everybody!* might be about?
 - What sort of things do you think could happen in this story? Why do you think this?
 - Who do you think could be the main character of this story?
 - Is it possible to have a story without a main character? Why/why not?
- What are some of your fears, and how have you worked to overcome them? Create a one page comic strip showing someone overcoming a fear. Be sure to include in the last panel a description of how they feel once their fear has been overcome!
- In the book, it says that everybody can be a friend. Do you agree with this statement? Why/why not?
- As a class discuss what it means to be a friend, and what it takes to be a good friend. Some questions you might like to ask yourself could be:
 - How did any friendships you have start?
 - How did you meet your friends?
 - What types of things do people do that let you know that they are your friend?
 - What are the qualities of a good friend?
 - How does a good friend behave?
- In small groups or pairs, use your class discussion about friendship to help you create a poster about friendship in the form of a full-page advertisement. Before you start to write your friendship ad, be sure to look at other advertisements for various products, and think about the language used, and the way the artwork and writing are set out. Make sure your poster lists at least three separate qualities that every good friend should possess. Once completed, you can display your poster in the school hallways, or in your classroom for others to see.
- The book says that everybody deserves to be treated with respect. Do you agree with this statement? Why/why not? As a class discuss what it means to treat someone with respect, and why this is important. Some things you can include in your discussion might be:
 - What does the word respect mean?
 - How does it feel when people don't treat you with respect?
 - What are some examples of treating someone with respect, and some examples of being disrespectful?
 - Does treating someone with respect mean that you have to agree with everything they say or do what they tell you to? Why/why not?
 - How can we disagree with people in a respectful manner—what are some of the things we can say or do that let us be true to ourselves while still being respectful of others?
- How high can you stack blocks on top of each other? In pairs or small groups, build the tallest block tower you possibly can. After everyone has had a chance to build one, as a class reflect on what happened. Which group managed to build the tallest tower and why do you think they succeeded? What were some of the different reactions to towers falling down? How did this activity make you feel, and why? Draw a picture of your group building the tower, and show your emotional response to the activity in your artwork.