

Publication	AUGUST 2024
ISBN	978-1-77543-847-2
NZ RRP	\$21.99
Printing	Full colour
Binding	Paperback
Format	265 x 215 mm
Extent	32 pp
Age	3-7 years
Rights	World

Elaine Bickell was born and grew up in the UK. Her love of books led to her studying English Literature at Bristol University. After moving to New Zealand in 2005 she worked in advertising. Her first book with Scholastic, *The Little Ghost Who Lost Her Boo!* was the recipient of the 2018 Storylines Joy Cowley Award and a 2020 Storylines Notable Book Award.

Elaine loves football, walking, world music, art, camping, cooking and boogie boarding, and lives in central Wellington, NZ, with her partner, three children and dog named Molly.

Raymond McGrath is an award-winning animation director, illustrator, designer and writer who has been working in children's television and advertising for around 20 years. As well as illustrating books for other authors, such as the award-winning *The Little Ghost Who Lost Her Boo!* and Susan Brocker's true-life animal stories, he has written and illustrated several books himself, including *That's What Dragons Do!* and the recently released Big Little Blue series, junior graphic novels containing messages of mindfulness. Raymond lives in rural Auckland with his wife and four children, some cats and a Labrador.

Little Witch Who Lost Her BROOM

Written by Elaine Bickell Illustrated by Raymond McGrath

Join Little Witch on her mission to find her missing broom.

Little Witch has lost her broom and needs to find it by the rise of the moon so she can take to the skies with the other witches for Halloween. To speed up her broom hunt, she tries out a number of methods of transport, including scooter, digger, train and plane, which lead to a series of misadventures.

- A beautiful companion book to the award-winning *The Little Ghost Who Lost Her Boo,* written in the same faultless rhyme by Elaine Bickell.
- Raymond McGrath's imaginative, quirky illustrations offer something unique to this rollicking picture book story.
- Perfect for Halloween reading ... or at any time of the year!

Praise for The Little Ghost Who Lost Her BOO!

"The use of repeating phrases, and well-written rhyme that scans superbly, makes it a great read aloud. The very talented illustrator, Raymond McGrath, who changes his style to suit the story he is illustrating, has, with Little Ghost, created a delightful character. The colourful creatures balance the dark of the forest, and as night turns to day, the colour switch is masterfully done as the background is filled with colour and a black and white cow is the focus. It is so subtle, and so clever. I am very taken by this picture book. Highly recommended." — *Magpies (Australia)*

"Illustrations and white text type pop against saturated turquoise backgrounds. Occasionally, certain words and onomatopoeic sounds, such as the animals' calls, are capitalized and appear in display type for dramatic effect. Chubby Little Ghost is amorphous, winsome, and wide eyed. Her pals have a bright, folk art-y appearance. In time for Halloween, a BOO-k about a ghost that young readers will enjoy." — Kirkus (USA)

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