

**Publication MARCH 2021 ISBN** 978-1-77543-384-2 NZ RRP \$27.99 **Printing** Full colour **Binding** Hardback **Format** 250 x 240 mm Extent 32 pp

Age 3-7 years Rights World

Philippa Werry is a librarian and award-winning children's writer whose non-fiction, poetry, stories and plays have been widely published, and also broadcast on National Radio. Her book Enemy at the Gate (Scholastic), about the 1930s polio epidemic in NZ, was shortlisted for the NZ Post Children's Book Awards 2009. Philippa has also written two books for Scholastic's My New Zealand Story series, Lighthouse Family and Harbour Bridge. Philippa lives with her family in Wellington.

Kieran Rynhart is a Wellington-based illustrator and animator. He is an amazing storyteller who has illustrated and animated for an eclectic mix of music and advertising clients. He is best known for his fresh honest creativity. Selected as one of Luerzer's Archive best 200 illustrators, he can work traditionally and digitally, successfully combining the two to achieve his distinctive style.



By Philippa Werry & Kieran Rynhart

This is where I stand. All day. Every day. All night. Every night.

Philippa Werry has penned a beautiful story centred around the statue of a WWI soldier – which could be any soldier. The statue gives readers an insight into the soldier's memories of the war as well as what he has seen from his pedestal as the years have passed.

- Philippa Werry's text is lyrical and emotive
- Kieran Rynhart's hauntingly beautiful illustrations are thoughtful and stunning, bringing added depth to the text
- This is a book that will resonate with children and adults alike, and will generate discussion between generations
- A must-have for every home and school library this Anzac Day

## Praise for illustrations by Kieran Rynhart

"Multiple sizes, from vignettes to double-page spreads, and unusual perspectives provide interest and rhythm. Rich textures and muted colors add to the dreamy quality of the text, which has a thoughtful, reflective tone throughout." — Kirkus Reviews for If I were a Banana.





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