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Printing Full colour

Binding Paperback Format 265 x 215 mm

Extent 32 pp
Age 3-7 years
Lexile Read aloud

Sarah Grundy has written on many different subjects, from freemasonry to velvet worms, during her career in various office jobs. A stint editing educational books for children piqued her interest in writing her own book, but it was the arrival of her daughter that really inspired her to pick up a pencil and write. Sarah was the recipient of the 2016 Storylines Joy Cowley Award for *The Curious Ar-Chew*. She lives with her family in Wellington amongst kaka calls and ponga trees, but never too far from a good coffee.

Ali Teo & John O'Reilly work closely together in the illustration and design of their picture books, with fantastic results, as evidenced in the award-winning Kiss! Kiss! Yuck! Yuck! and the 2013 White Ravens selection and NZ Post Children's Book Awards finalist Melu. Other Scholastic titles include Duck's Stuck and Chick's Sick. Ali and John live by the beach in beautiful Mt Maunganui with their son, Tiger.



A tale of a very strange creature –

## By Sarah Grundy Illustrated by Ali Teo & John O'Reilly

## Whatever can it be ... asleep in the tree?

Three woodland friends puzzle over the identity of a very strange creature asleep in the hollow of a tree. It has orange rubbery feet like a goose, long ears like a rabbit, and a thick woolly coat like a lamb ... A simple tale about the wonder of the unknown – something all children will relate to.

- Winner of the 2016 Storylines Joy Cowley Award
- Illustrated by award-winning team Ali Teo & John O'Reilly of Kiss! Kiss! Yuck! Yuck! fame
- The rhyming text will keep both children and parents entertained, with a suspenseful surprise ending
- A tale about curiosity winning over fear, while discovering new friends along the way

## Praise for Ali Teo & John O'Reilly's Melu

"The clear, bold illustrations are quite fun and the wonderful expressions on the animals' faces perfectly balance the text." — Mana Magazine

"The colour illustrations by the award-winning team of Ali Teo & John O'Reilly use bold simple shapes to great effect as the animals creep cautiously across the curved hills and rounded rocks of the dry landscape. Later they bound joyously into green pastures and float luxuriously in a glittering green sea." — Trevor Agnew, The Source

