



# TORTY AND THE SOLDIER

– A STORY OF A TRUE WWI SURVIVOR –

JENNIFER BECK  
FIFI COLSTON

One plucky tortoise's incredible survival story.

Kiwi soldiers brought a number of souvenirs home from World War One, but Torty was perhaps the most unique. Already estimated to be 100 years old at the time she was found, injured, in Greece, the little tortoise was rescued and looked after by Stewart Little, who brought her home to New Zealand. 100 years further on, Torty remarkably survives. This is her story.

- Written by Jennifer Beck, the author of the Kiwi classic, *The Bantam and the Soldier*
- Beautifully illustrated by Fifi Colston, who illustrated *The Red Poppy*
- A heartwarming story of survival against the odds

## [Praise for Jennifer Beck's \*The Bantam and the Soldier\*](#)

"A distinguished work, in every way a triumph." — *NZ Listener*

## [Praise for Fifi Colston's \*The Red Poppy\*](#)

"An utterly gorgeously illustrated, superbly designed book that tells a moving story." — *Beattie's Book Blog*



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Format	250 x 240 mm
Extent	32 pp
Age	3-7 years
Lexile	Read aloud

**Jennifer Beck** (ONZM) is a former teacher and psychologist, and an award-winning writer and author of more than forty-five children's books, including the Scholastic NZ classics, *The Bantam & the Soldier* and *The Christmas Caravan*. Her books have been recognised at the NZ Post Children's Book Awards and have been included in the Storylines Notable Books lists. Jennifer lives in Auckland, New Zealand with her husband.

**Fifi Colston** is a Wellington veteran of The World of Wearable Art Awards and is the author of the children's 'how-to' costume books, *Wearable Wonders* (winner of the Elsie Locke Award for non-fiction) and its companion volume, *Ghoulish Get-ups*. She has her fingers in many creative pies: junior fiction novelist, children's book illustrator, magazine poet and a long-standing television presenter of arts and crafts. Fifi has also illustrated a number of Scholastic titles, including the acclaimed *The Red Poppy*, written by David Hill.

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