

MATT COSGROVE



Serious Bio (Short)

Matt Cosgrove was born and grew up in the Western Suburbs of Sydney, Australia.

Semi-Serious Bio

Matt Cosgrove hails from Sydney, Australia. His passion for the interplay between prose and pictures has seen some slight detours in his career path though—including Creative Director at Australia's number one fashion magazine *Marie Claire*, Lecturer in Comic Art at the University of Western Sydney, and a tragically short-lived stint as one of the guys who drew the animations for the television show, *Burgo's CatchPhrase!*

However, despite these dalliances, (Don't judge—he had a mortgage to pay!) his heart has always belonged only truly to books.

As a child, his love for the medium was sparked by the brilliance, and naughtiness, of Roald Dahl (Matt could recite *Revoltin' Rhymes* by memory) and Raymond Briggs (Every single week Matt would re-borrow *Fungus the Bogeyman* from the school library). And if he didn't have a book in his hand, he had a pencil, practicing drawing. While other kids played with their *Masters of the Universe* figurines, Matt posed them in scenes and then sketched them.

Now, as a father, Matt's work is heavily influenced by his children, simultaneously his most enthusiastic supporters and most ruthless critics.

Silly Bio

Matt Cosgrove was born in Blacktown, grew up in Richmond and went to university near Penrith, making him a fully-fledged, five-star rated, flanno-wearing, certified and bona fide, authentic Westie—mullet compulsory, neck tattoos optional.

Being completely useless at absolutely everything except writing and drawing, Matt had virtually no other options in life, except to become an author and illustrator. He's lost count along the way (maths isn't a strong point), but has collaborated on lots and lots and lots of children's books over the past twenty years.

