

Look, See, Find me

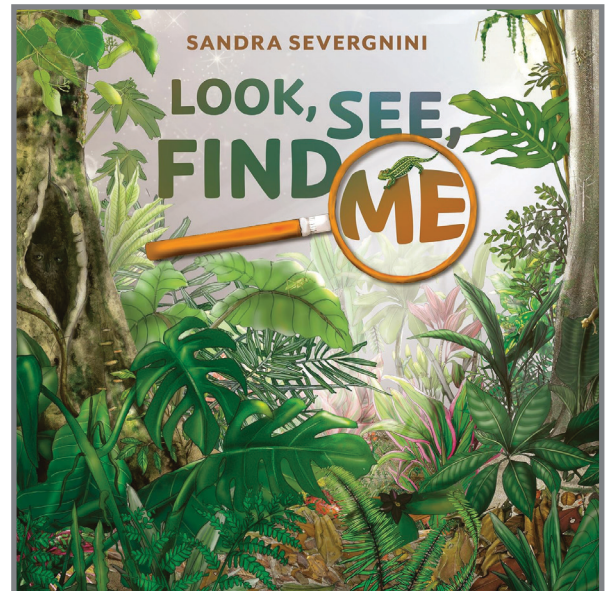
AUTHOR/ILLUSTRATOR

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SCIS: 5547111

ISBN: 9781486319886

RECOMMENDED FOR: Lower to Mid Primary



SYNOPSIS

Take a journey into the world of animal camouflage and uncover what may be right under your nose!

Discover frogs that look like leaves, spiders disguised as flowers, crabs concealed as sponges and seahorses hidden in coral. See if you can spot the species hidden among stunning illustrations, and learn about these elusive animals in *Look, See, Find Me*.

ABOUT THE CREATOR

Sandra Severgnini is an author and illustrator of numerous award-winning books. She has a background in botanical illustration, but her passion now is with picture books, especially those featuring environmental and nature subjects. Sandra's fascination for the amazing world around her inspires her words and brings sensitivity and humour to her illustrations. She is also the author and illustrator of *Dung Beetle on a Roll*.

THEMES

- Biology – animal adaptations
- Use of images in a picture book

STUDY NOTES

BEFORE READING

- Camouflage is a word that means something blends into its surroundings. We are going to read a book about animals that are very good at camouflaging. Why might an animal need to hide? How do you think an animal might camouflage itself?
- Discuss with students how the pictures add interest to the story and why the author may have chosen to include them.

AFTER READING

Science

- On pp 2 and 3 there are some animals hiding using camouflage. Can you see any of these animals?
- The gecko on p 17 has a tail that looks like a leaf. Why does its tail look like this?
- Why is it important for some animals to use camouflage to disguise themselves in their surroundings?
- Lots of animals use camouflage in the garden. Go on a nature walk around the schoolyard and see if the students can spot any animals. Discuss if the animal is camouflaged and if so, how and why does this animal use camouflage to

survive? Make sure students only look at the animals and do not touch them.

- On page 3 of the teachers notes, there are some animals from the book and some mixed-up statements about these animals. Using the information from the section 'Meet the camouflaged creatures' near the end of the book, draw a line to the correct statement for each picture.

English

- On p 4 and 5 the illustrator has decided to have a night sky as the background. Why is this?
- On p 8 the word 'We're' is used. What type of word is this?
 - What does this contraction stand for?
 - Can you think of any other contractions and their words?
- Each page has a rhyming pair. Before reading the book, use a sticky note to cover up the second of each pair of rhyming words. For example, p 8 has the words 'sound' and 'found'—cover the word 'found'. As you read the book to the students, stop before the covered word and see if the students can guess it. Once they have had a guess, reveal the word and discuss why it rhymes. However, be sure to discuss that sometimes words rhyme but don't use the same letters, such as p 5 where both 'e' and 'ee' make the 'ee' sound.

Mathematics

- On pp 14 and 15, the tree has no leaves, but it is starting to get some buds and flowers forming. What season do you think it is in the picture?
 - What is the order of the seasons?
 - What month might it be in Australia?
 - How many months are there in a season?
 - What is the order of the months?

The Arts

- Photocopy the worksheet on page 4 of the teachers notes in colour, then cut out each animal picture. Hand one animal picture to each student and instruct them to stick their picture onto a white piece of paper and then create a background for their animal. They can decide if they are going to camouflage their animal or not camouflage their animal. Once students have created their artwork, do a gallery walk with the pictures and group them into 'Camouflaged' and 'Not camouflaged'. Then discuss which animals were easier to see and why.

AUTHOR OF NOTES
JILLIAN BROOKS



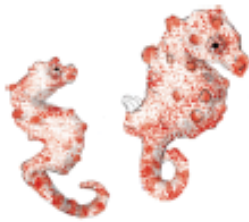
I change colour when I am stressed or under threat.



I nest in tree hollows and can grow to 19 to 25 centimetres high.



I can release up to a million eggs at one time.



I like to hide in the leaf litter on the forest floor.



Before I am born, my father carries me in a pouch for 2 to 4 weeks.

