Last Seen Online

AUTHOR

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RECOMMENDED FOR: Mid Secondary

(Sexual References, Drug and Alcohol References, Language)



SYNOPSIS

When sixteen-year-old starlet, Delilah meets Sawyer Saffitz (yes, that Sawyer, son of superstar actor Anya Saffitz), she is jettisoned into a world of Hollywood glamour, showbiz . . . and murder. As Delilah gets closer to the truth about a death that has haunted Hollywood for over a decade, she uncovers a story of greed, internet stalking and betrayal.

ABOUT THE AUTHOR

Lauren James is the twice Carnegie-nominated author of *Green Rising; The Reckless Afterlife of Harriet Stoker; The Quiet at the End of the World; The Loneliest Girl in the Universe;* and The Next Together series. She has been shortlisted for the YA Book Prize and the STEAM Children's Book Award. Lauren teaches creative writing for Coventry University, WriteMentor and Writing West Midlands, and has written articles for numerous publications, including the *Guardian* and the *Children's Writers' and Artists' Yearbook*. She is the founder of the Climate Fiction Writers League, and a passionate advocate of STEM further education. She lives in the West Midlands.

STUDY NOTES

BEFORE READING

- Before reading, view the cover and title of the book and identify the following:
 - The title of the book
 - The author
 - The publisher
 - The blurb.
- Based on the title only, what do you think this story is about? Based on the cover, what do you think this story is about? Did your ideas change after seeing the cover?
 - How do you think it will begin/end? Revisit your answer after reading the story to see if your predictions were correct.
- Discuss the title of the book. Do you think this is a good title? Why or why not? If you were asked to choose an alternative title for the book, what would it be? Remember, a good title should capture the audience's attention and give them some idea of what the book is about.
 - Write your own story using the title of the book.
- Look at the front cover, read the blurb on the back to gather clues and use any prior knowledge you may have to predict some events that might happen in this story.

WHILE READING

- Who do you think the audience for this book is? Why?
- Is the book an imaginative, informative or persuasive text? How can you tell?
- Literary techniques allow a writer to convey a deeper meaning in their text. What techniques can you find in *Last Seen Online*? Eg. metaphor, imagery, alliteration, personification, etc.
- What deeper meaning can you draw from the text?