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Printing	Full colour
Binding	Paperback
Format	250 x 240 mm
Extent	24 pp
Age	3-7 years

Peter Millett is an author living on Auckland's North Shore. "From an early age I enjoyed playing word games with rhymes and jokes. I had my first funny verse published in the national newspaper when I was at primary school, and I've been creating comedic rhyming verse ever since." Peter Millett is author of Children's Choice Award Winner *The ANZAC Puppy* and the sing-alongs *The Kiwi Go Marching One by One* and *Five Little Ducks Went Off to School* and the #1 bestselling *My Old Man, He Played Rugby*.

Raymond McGrath is an award-winning animation director, illustrator, designer and writer who has been working in children's television and advertising for around 20 years. As well as illustrating books for other authors, such as the award-winning *The Little Ghost Who Lost Her Boo!* and Susan Brocker's true-life animal stories, he has written and illustrated several books himself, including *That's What Dragons Do!* and the *Big Little Blue* junior graphic novel series. Raymond lives in rural Auckland with his wife and four children, some cats and a dog.

Spotty the Zebra

Peter Millett & Raymond McGrath

Can Spotty the Zebra learn to embrace life without stripes?

"Just look at my patterns," poor Spotty declared. "The other young zebras all tease and compare. I'm tired of being different and not fitting in. I want to have regular, stripe-patterned skin."

Spotty the zebra is tired of standing out in a crowd. Sick of being teased, Spotty asks a porcupine to paint her spots into stripes. Finally, she feels the same as everyone else ... but finds that conformity doesn't bring the happiness she seeks. In the desert, she meets a wise golden mole, who tells her, "You'll only be happy when you accept you."

- Peter Millett's Spotty is a lovable character who children will empathise with.
- Brilliantly illustrated with the quirky art of Raymond McGrath.
- A book that celebrates differences, self-acceptance and friendship.

Praise for Peter Millett and Raymond McGrath

"The words are easy to follow with the rhyme patterns making it simple for a child to follow." — Kiwi Reviews about *Mo's Ark*

"McGrath uses lots of white space and well-placed text to guide readers around the page. His illustrations are simple and fresh, with a limited colour palette." — NZ Booklovers about *Big Little Blue, RockyBottoms!*