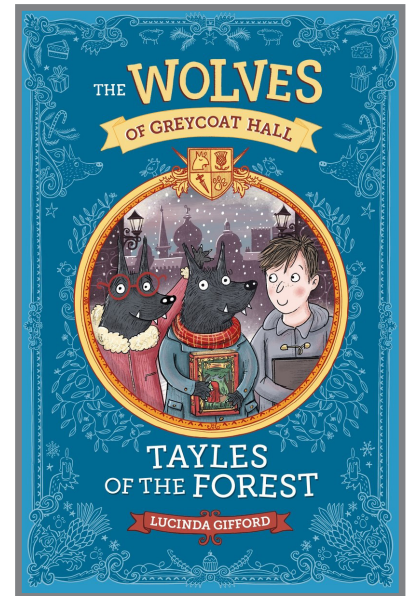


Tayles of the Forest (The Wolves of Greycoat Hall)



AUTHOR/ILLUSTRATOR
LUCINDA GIFFORD

SCIS: 5487898

ISBN: 9781760658090

RECOMMENDED FOR: Mid Primary

SYNOPSIS

Boris is a thoughtful young wolf who likes art galleries, cheese and building snow forts with fancy battlements. When Boris finds a rare copy of *Tayles of the Forest* in an antique shop, strange things begin to happen, but with his friends Pierre, Lotta and Freddie visiting for the holidays, they are soon on the case.

ABOUT THE CREATOR

Lucinda Gifford is the author and illustrator of many well-loved children's books. She was brought up in the north of Scotland, where there are a million times more seagulls than humans. To get away from the seagulls, Lucinda went to Edinburgh to study architecture. After this, she had a fantastically successful career in advertising, coming up with over-the-top campaign ideas and doodling masterpieces on a big pad of paper.

Years later, Lucinda realised that her favourite things were doodling and exaggerating. So, she put some of her best drawings and most unlikely stories in a folio and started looking for work in children's books. Lucinda has since illustrated over 30 books, eight of which she has also written. She lives in Melbourne, Australia. But sometimes, from her studio, she can still hear the squawk of the gulls and the roar of the North Sea. Her favourite things to draw include wolves, dragons and castles.

STUDY NOTES

BEFORE READING

- Before reading, view the cover and title of the book and identify the following:
 - The title of the book
 - The author
 - The publisher
 - The blurb.
- Based on the title only, what do you think this story is about? Based on the cover, what do you think this story about? Did your ideas change after seeing the cover?
 - How do you think it will begin/end? Revisit your answer after reading the story to see if your predictions were correct.
- Discuss the title of the book. Do you think this is a good title? Why or why not? If you were asked to choose an alternative title for the book, what would it be? Remember, a good title should capture the audience's attention and give them some idea of what the book is about.

- Write your own story using the title of the book.
- Look at the front cover, read the blurb on the back to gather clues and use any prior knowledge you may have to predict some events that might happen in this story.

WHILE READING

- Who do you think the audience for this book is? Why?
- Is the book an imaginative, informative or persuasive text? How can you tell?
- Literary techniques allow a writer to convey a deeper meaning in their text. What techniques can you find in *Tayles of the Forest*? Eg. metaphor, imagery, alliteration, personification, etc..
- What deeper meaning can you draw from the text?

AFTER READING

- Boris often finds himself in the middle of a mystery. Were there any clues you picked up while reading the text?
- Boris has a favourite book in the story—*Tayles of the Forest*. Think about your favourite book or books and what makes them special to you—is it the story, or the illustrations, or perhaps who gave it to you and the memories you have of it? Make a list of the different ways books are special.
- Boris' friends have different skills that they bring to solving problems and mysteries. Can you name the skills the characters have? Describe different skills that are helpful in solving a mystery.
- The book includes various Guides to Morovia that explain the customs unique to Boris' country, and to wolves. Design a guide that explains customs and traditions that you and your family might have.
- *Tayles of the Forest* also includes wolf versions of fairytales. Choose a fairytale and write how the story might change if you were the main character.