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APRIL 2024 978-1-77543-850-2 978-1-77543-879-3 PB\$21.99; HB\$22.99 Full colour Paperback/Hardback 250 x 240 mm 32 pp 3-7 years World

Minky Stapleton is a multi-faceted illustrator with a range of styles, all with a heavy dash of dark humour. She spent her formative years as an award-winning Art Director and later Creative Director in Johannesburg, working in some of South Africa's best advertising agencies. After many years of corporate life, she threw it all in to follow her first love, illustration. She now resides in Auckland, where she balances a number of local and international illustration projects with running classes for kids on how to design scary monsters.

Minky has illustrated a number of books for Scholastic New Zealand including *Things in the Sea are Touching Me!; Kia Kaha; Kia Ora, You Can Be a Kiwi Too; My Kiwi Gumboots; There's a Bear in the Window* and the redesign of the *M*y New Zealand Story series covers. *Roo and Vladimir (an unlikely friendship),* written and illustrated by Minky, was a finalist in the 2023 NZ Book Awards for Children and Young Adults Best Picture Book category.





Minky Stapleton

Meet Bubbles, a lovable, funny, one-of-a-kind young manatee with a love for speed!

Bubbles is a gassy little manatee who loves swimming fast. The more she eats, the more she toots, and the faster she zoots. Her elegant mother and aunties are horrified, but when trouble comes – in the form of a hungry alligator – will Bubbles save the day?

- Another hilarious picture book from talented author-illustrator Minky Stapleton, which takes 'the expulsion of gas' to a whole new level!
- The clever text will appeal to both adults and children as it tells a heart-warming tale about celebrating your difference and finding your own place in the world.
- Includes fun and farty facts about manatees.
- Children will love Bubbles and glory in her exuberance!

Praise for Minky Stapleton's illustrations

"The illustrations are bright and carefully matched to the mood of the text, with bright yellows and blues used when characters are scared. A great touch is the fingers of seaweed reaching towards characters. Minky Stapleton has also captured perfectly the expressions of characters." — *Magpies*

"The illustrations perfectly match the tone and intent of the story – they show humour and compassion in action and have a lovely colour palette." — The Sapling



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