

# Eyes That Weave the World's Wonders

AUTHORS

**JOANNA HO AND LIZ KLEINROCK**

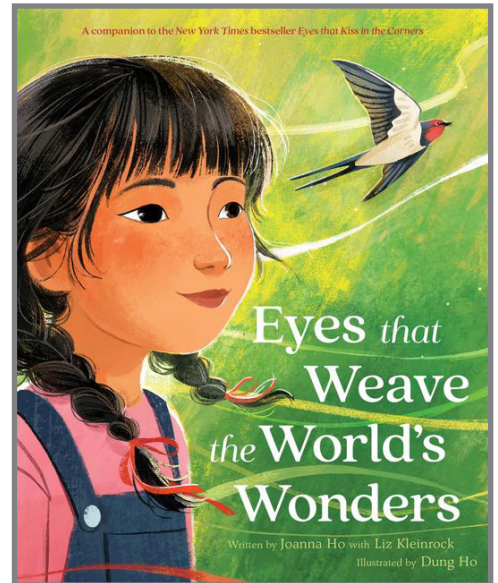
ILLUSTRATOR

**DUNG HO**

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**RECOMMENDED FOR:** Lower Primary



## SYNOPSIS

A young girl who is a transracial adoptee learns to love her Asian eyes and finds familial connection and meaning through them, even though they look different from her parents'.

Her family bond is deep and their connection is filled with love. She wonders about her birth mum, and comes to appreciate both her birth culture and her adopted family's culture, for even though they may seem very different, they are both a part of her, and that is what makes her beautiful. She learns to appreciate the differences in her family and celebrate them.

## ABOUT THE AUTHORS

Joanna Ho is the award-winning and *New York Times* bestselling author of *Eyes that Kiss in the Corners*; *Eyes that Speak to the Stars*; *Playing at the Border: A Story of Yo-Yo Ma*; *One Day*; *Say My Name*; and *The Silence that Binds Us*, which received the Asian/Pacific American Award for Literature, Young Adult Honor. She has been an English teacher, a dean, a vice principal, and a professional development mastermind. Her passion for equity in books and education is matched only by her love of homemade chocolate chip cookies, outdoor adventures, and dance parties with her kids.

Visit her at [joannahowrites.com](http://joannahowrites.com).

Liz Kleinrock is an author, antibias antiracist educator, consultant, and facilitator for schools, organisations, and companies across the country. A transracial adoptee, Liz was born in South Korea and grew up in Washington, DC. She is the author of *Start Here, Start Now: A Guide to Antibias and Antiracist Work in Your School Community* and *Come and Join Us! 18 Holidays Celebrated All Year Long*, illustrated by Chaaya Prabhat. She resides in Washington, DC, with her partner and two bunnies and advocates for a more equitable world through her work with Teach and Transform. You can learn more about her work at [lizkleinrock.com](http://lizkleinrock.com).

## ABOUT THE ILLUSTRATOR

Dung (pronounced Dzung) Ho is a *New York Times* bestselling illustrator based in Ho Chi Minh City, Vietnam. Her work focuses on children's books. She also loves to draw interesting characters with unique personalities. When she's not drawing, she enjoys cooking, watching movies, walking and tending to her plants.

Visit her at <https://www.dungho.me/>.

**STUDY NOTES**

- Before reading, look at the cover. What do you think the book will be about?
  - Why do you think there is a bird on the cover? What kind of bird is on the cover? Why do you think the illustrator chose this bird?
  - Read the blurb. Does your idea about what this book is about change after reading the blurb?
- What different kinds of families do you know of? In what ways do you 'match' your family members? In what ways are you different?
- In the scene where the adoptee is fishing with her father, what does it mean when she says, 'Some knots bind us with bonds more visible than blood?'
- Read the author's note. In the second paragraph, why is it important to recognise that you can feel two different emotions at once? What does it mean that there is a 'no one size fits all' story when it comes to adoption?
- To reflect, fill in the following sentence frame based on what you thought about adoption and adoptees before reading the book, and now that you've finished it. 'I used to think \_\_\_\_ about adoption, but now I know \_\_\_\_.'