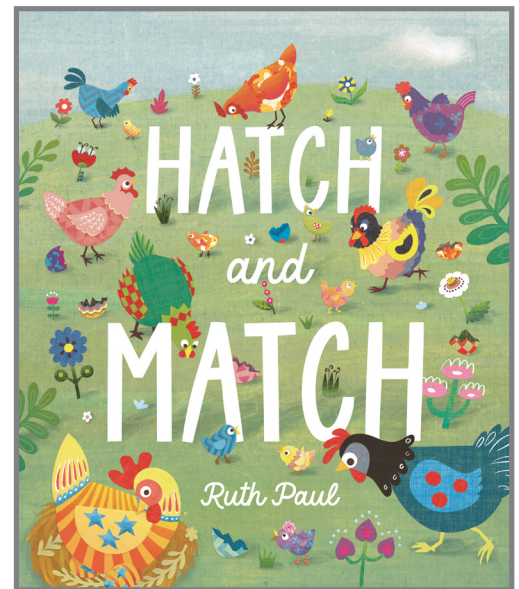


Hatch and Match

AUTHOR/ILLUSTRATOR
RUTH PAUL

SCIS: 5478247

ISBN: 9781760656980



SYNOPSIS

A search-and-match adventure with patterns, colours and number fun from the award-winning author and illustrator, Ruth Paul.

Help the chickens look for their eggs—quickly before they hatch into chicks! There’s lots to find. Some with spots, stripes and even zigzags.

ABOUT THE CREATOR

Ruth Paul is an award-winning writer and illustrator of children’s picture books, and a New Zealand Arts Laureate (2019). Her books have been published in New Zealand, Australia, USA, Canada, the UK, China and Korea, with translations into five languages. She has twice won the Picture Book Award at the New Zealand Book Awards for Children and Young Adults. Ruth is an experienced presenter at both schools and literary events, and takes up the University of Otago College of Education Creative New Zealand Children’s Writer in Residence fellowship in 2023. She is also a champion of her local community Makara, Te Whanganui-a-Tara, where she lives and looks after a large native forest project.

STUDY NOTES

BEFORE READING

- Before reading, view the cover and title of the book and identify the following:
 - The title of the book
 - The author/illustrator
 - The publisher
 - The blurb.
- Based on the title only, what do you think this story is about? Based on the cover, what do you think this story is about? Did your ideas change after seeing the cover?
 - How do you think it will begin/end? Revisit your answer after reading the story to see if your predictions were correct.
- Discuss the title of the book. Do you think this is a good title? Why or why not? If you were asked to choose an alternative title for the book, what would it be? Remember, a good title should capture the audience’s attention and give them some idea of what the book is about.
 - Write your own story using the title of the book.
- Look at the front cover, read the blurb on the back to gather clues and use any prior knowledge you may have to

predict some events that might happen in this story.

WHILE READING

Exploring the Text

- Who do you think the audience for this book is? Why?
- Is the book an imaginative, informative or persuasive text? How can you tell?
- Literary techniques allow a writer to convey a deeper meaning in their text. What techniques can you find in *Hatch and Match*? eg. metaphor, imagery, alliteration, personification.
- What deeper meaning can you draw from the text?

Exploring the Illustrations

- How do the illustrations add to the story?
- Do you think the illustrator has effectively told the story visually?
- Cover the text in the book and write your own story following the illustrations.
- Choose one of the spreads and have a class discussion about the following illustration decisions:
 - How do you think the people are feeling? What clues might there be in the pictures?
 - Is there a main colour in this spread? How does it make you feel?
 - Do the colours change from spread to spread? Why might that be?
 - Do the pictures take up the whole page, or are they framed?
 - Are any of the words bigger on the page than the others? Why could that be?

AFTER READING

- Notice the rhyming words used throughout the text. List some of the rhymes. What do they make you think of? Why do you think the author used rhyme in the book?
- Read the book and list the different colours and patterns of each chicken. Match the chickens with the same colour and patterned eggs.
- Read the book again and count the number of eggs each chicken has. Tally the eggs for each chicken as you see them.
- Find different shapes in *Hatch and Match*, eg. triangles, squares, stars. Draw the shapes. Label the shapes. How many sides does each shape have? How many corners?