

Thank You

AUTHOR/ILLUSTRATOR
JARVIS

SCIS: 5478234

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RECOMMENDED FOR: Lower Primary



SYNOPSIS

There is so much to be thankful for! In this happy and hopeful picture book, we see the world through a child's eyes as he thanks all of the things that give him joy—the sun, his bicycle, the jelly in his bowl and so much more.

Jarvis creates beautiful collage art in this book of gratitude; a book that inspires children to think about what they might like to say 'thank you' to, too!

ABOUT THE CREATOR

Jarvis studied Graphic Design and previously worked as a record sleeve designer, website designer and an animation director before becoming a children's bookmaker. His books with Walker include *The Boy with Flowers in His Hair*, *Follow Me, Flo!*, *Tropical Terry*, *Mrs Mole, I'm Home!* and *Alan's Big, Scary Teeth*, which won the V&A Best Illustrated Book. He is also the illustrator of the much-loved 'Pick a . . .' series written by Patricia Toht, *Pick a Pine Tree*, *Pick a Pumpkin* and *Pick a Perfect Egg*. Jarvis lives in Manchester with his wife and their dog and cat. Follow him on Twitter as [@heyimjarvis](https://twitter.com/heyimjarvis), and on Instagram as [@booksbyjarvis](https://www.instagram.com/booksbyjarvis).

STUDY NOTES

BEFORE READING

- Before reading, view the cover and title of the book and identify the following:
 - The title of the book
 - The author/illustrator
 - The publisher
 - The blurb.
- Based on the title only, what do you think this story is about? Based on the cover, what do you think this story is about? Did your ideas change after seeing the cover?
 - How do you think it will begin/end? Revisit your answer after reading the story to see if your predictions were correct.
- Discuss the title of the book. Do you think this is a good title? Why or why not? If you were asked to choose an alternative title for the book, what would it be? Remember, a good title should capture the audience's attention and give them some idea of what the book is about.
 - Write your own story using the title of the book.
- Look at the front cover, read the blurb on the back to gather clues and use any prior knowledge you may have to

predict some events that might happen in this story.

WHILE READING

Exploring the Text

- Who do you think the audience for this book is? Why?
- Is the book an imaginative, informative or persuasive text? How can you tell?
- Literary techniques allow a writer to convey a deeper meaning in their text. What techniques can you find in *Thank You*? eg. metaphor, imagery, alliteration, personification.
- What deeper meaning can you draw from the text?

Exploring the Illustrations

- How do the illustrations add to the story?
- Do you think the illustrator has effectively told the story visually?
- Cover the text in the book and write your own story following the illustrations.
- Choose one of the spreads and have a class discussion about the following illustration decisions:
 - How do you think the people are feeling? What clues might there be in the pictures?
 - Is there a main colour in this spread? How does it make you feel?
 - Do the colours change from spread to spread? Why might that be?
 - Do the pictures take up the whole page, or are they framed?
 - Are any of the words bigger on the page than the others? Why could that be?