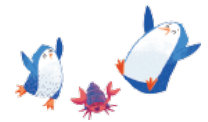
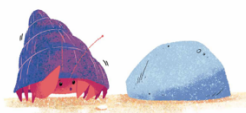




**BIG  
LITTLE  
BLUE**

**SANDYPANTS!**  
RAYMOND McGRATH



Become BEST-BEST-BESTIES with Big and Little Blue, two lovable and lively little penguins!

Publication	AUGUST 2023
ISBN	978-1-77543-834-2
NZ RRP	\$18.99
Printing	Full colour
Binding	Paperback
Format	229 x 153 mm
Extent	96 pp
Age	5-8 years
Rights	World

**Raymond McGrath** is an award-winning animation director, illustrator, designer and writer who has been working in children’s television and advertising for around 20 years. As well as illustrating books for other authors, such as the award-winning *The Little Ghost Who Lost Her Boo!* and Susan Brocker’s true-life animal stories, he has written and illustrated several books himself, including *That’s What Dragons Do!* Raymond lives in rural Auckland with his wife and four children, some cats and a Schnauzer.

There are three simply illustrated stories in the book, each one featuring two friends, Big Blue and Little Blue, nicknames Bigsies and Littles. Each story is connected by a wellbeing theme, and is designed to offer children coping strategies for navigating friendships, understanding emotional responses, and the importance of mindfulness and being yourself.

- With three playful stories in each volume, this funny, friendship-filled graphic novel series is a must-have for young readers.
- Raymond McGrath has imbued his simple illustrations with bucketloads of character and humour, while at the same time managing to get a subtle message across.
- Will soon be followed by Book #2, *RockyBottoms* and #3 *DoubleDippers*, in October 2023 and April 2024 respectively.

#### Praise for Raymond McGrath

“Raymond McGrath’s exceptional illustrations are vivid [...] and support the reader in becoming immersed in our history.”  
— NZ Book Council

“I was immediately drawn to the bold cover this book. Movement and energy is shared through strong colourful lively illustrations as Raymond McGrath takes us on a journey through the imagination of two little girls, as they get ready for bed. Raymond uses alliteration and dynamic bold text with pictures that flow and exhilarate.”  
— READ NZ

