

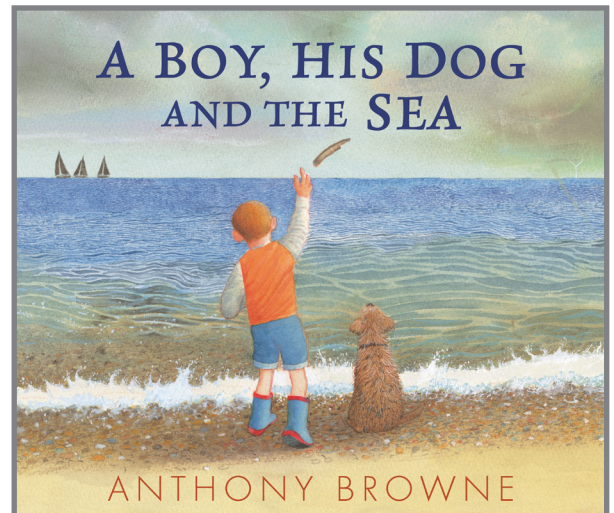
# A Boy, His Dog and the Sea

AUTHOR/ILLUSTRATOR  
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RECOMMENDED FOR: Lower Primary



## SYNOPSIS

Danny isn't expecting much excitement when he takes his dog, Scruff, for a walk on the beach. He would much rather play with his older brother, Mick. Scruff loves the beach, but Danny thinks it's boring. Will Danny discover just how extraordinary the beach really is?

## ABOUT THE CREATOR

Anthony Browne is one of the most celebrated author/illustrators working today. UK Children's Laureate from 2009 to 2011 and winner of multiple awards—including the prestigious Kate Greenaway Medal and the much-coveted Hans Christian Andersen Award—Anthony is renowned for his unique style. His work is loved and admired all around the world.

## STUDY NOTES

### BEFORE READING

- Before reading, view the cover and title of the book and identify the following:
  - The title of the book
  - The author/illustrator
  - The publisher
  - The blurb.
- What do you think the story might be about from looking at the title only? Do your ideas change after seeing the cover?
  - Discuss the title of the book. Do you think this is a good title? Why or why not? If you were asked to choose an alternative title for the book, what would it be? Remember, a good title should capture the audience's attentions and give them some idea of what the book is about.
- Based on the cover, what do you think this story is about? How do you think it will begin/end? Revisit your answer after reading the story to see if your predictions were correct.

### AFTER READING

- Who do you think the audience for this book is? Why?
- Are there any words in the book that you don't know—find out what the words mean.
- How do the illustrations add to the story? Are you able to read the book without the words. Cover them up and read the story just from the pictures.

- Choose one of the spreads and have a class discussion about the following illustration decisions:
  - How do the illustrations add to the story?
  - How do you think the people are feeling? What clues might there be in the pictures?
  - Is there a main colour in this spread? How does it make you feel?
  - Do the colours change from spread to spread? Why might that be?
  - Do the pictures take up the whole page, or are they framed?
  - Are any of the words bigger on the page than the others? Why could that be?
- Draw a picture that would fit into the book. It could be a picture of what is happening before the story starts, after the story is finished or a picture that fits into the middle of the story. Tell your class why you drew your picture.