

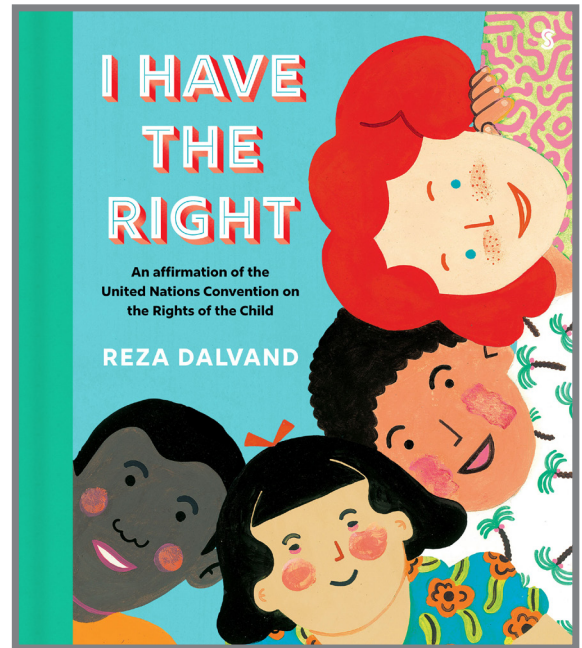
# I Have the Right: An Affirmation of the United Nations Convention on the Rights of the Child

AUTHOR/ILLUSTRATOR  
**REZA DALVAND**

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RECOMMENDED FOR: Lower to Mid Primary



## SYNOPSIS

*I have the right to have a name and a nationality.*

*I have the right to the best healthcare.*

*I have the right to an education.*

*I have the right to a home where I can thrive.*

With poetic text and exceptional art, internationally acclaimed Iranian illustrator Reza Dalvand introduces children to the universal rights they are entitled to under the United Nations Convention on the Rights of the Child. Adopted in 1989 and ratified by 190 countries, the convention promises to defend the rights of children and to keep them safe, respected and valued. Dalvand's stunning illustrations speak to children all around the world, some of whose rights are often challenged and must be protected every day.

## ABOUT THE CREATOR

Reza Dalvand is an internationally award-winning illustrator and author of children's books. With his art focussing on early childhood developmental psychology, Reza's books bring realistic and imaginary worlds to life, immersing his audience in a colourful and magical environment.

Reza earned his MFA in Illustration from the University of Tehran and a BFA in Graphic Design from the Isfahan University of Art. Outside of his art, he works as an art director and editor at Madreseh Publishing and lectures at the University of Tehran.

## THEMES

- Children's rights
- Equality
- Compassion
- Empathy
- Social issues
- Child wellbeing
- Social awareness

**STUDY NOTES****BEFORE READING**

- Do you know any of your rights as a child? Can you explain what they are?
- What do you think the Convention on the Rights of the Child might include?

**AFTER READING**

- Do you think it's important that we have the Convention on the Rights of the Child? Why or why not?
- Do you think anything is missing from these rights? Can you come up with your own right for a child?
- What do you think happens when children's rights are not respected? What would that feel like?

**DISCUSSION QUESTIONS AND ACTIVITIES**

- Each of the spreads in *I Have the Right* shows the creator's interpretation of a children's right. How would you draw the rights? Pick your favourite one and get started!
- The end papers of *I Have the Right* show children's rights written in lots of different languages! How many are there? Do you recognise any of the other languages?