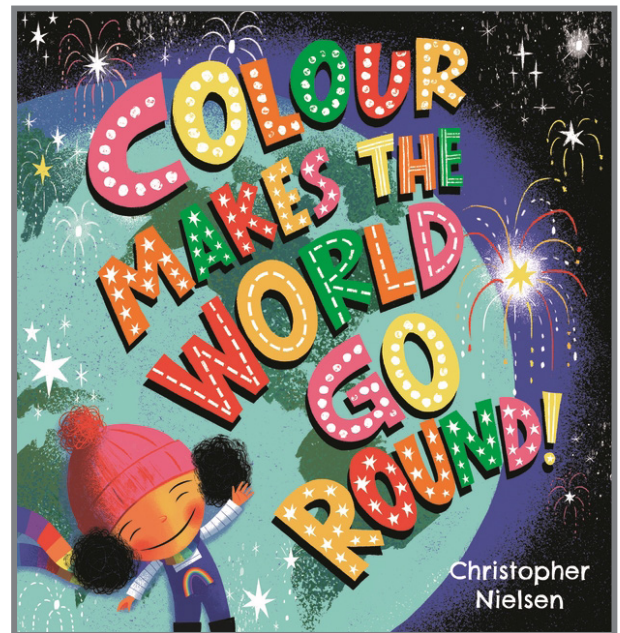


# Colour Makes the World Go Round!

AUTHOR/ILLUSTRATOR  
**CHRISTOPHER NIELSEN**

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## SYNOPSIS

Imagine a RAINBOW without colour, or FLAMINGOS, or RED SHOES, what about a ZEBRA? Oh . . .

Christopher Nielsen invites the reader to imagine a world with colour . . . and without. Cleverly juxtaposing illustrations, he shows how colour, in all its variety, is what creates our wonderful world. Deceptively simple, this is a book that can spark discussion about difference and the depth that it creates.

## ABOUT THE CREATOR

Christopher Nielsen's illustrations flow forth from a love of vintage design. Tin toys, Mexican wrestlers, Matchboxes, Medical Charts and Indian Goddesses all jostle for attention amongst the flotsam and jetsam of his flip-top head. His images have been adopted by wineries, zoos, department stores, radio stations and fish mongers around the globe as well as many books.

When he's not making images or raising a young family he can be found on stage playing guitar with his band The Ramalamas. His artwork has been acknowledged by The British Book Design & Publication Awards, The AGDA Awards, 3x3, Communication Arts, American Illustration, Society Of Illustrators NY, Luerzers Archive, Hotshop Awards and The Creative Annual. He has received Gold, Silver and Bronze medals in the Illustrators Australia Awards. He was shortlisted in 2018 for the CBCA Crichton Award for best new illustrator in children's book illustration.

## STUDY NOTES

- View the cover and title of the book and identify the following:
  - The title
  - The author/illustrator
  - The publisher
  - The blurb.
- What do you think the story might be about from looking at the title only? Do your ideas change after seeing the cover?
- Write your own story using the title of the picture book.
- Based on the cover, what do you think this story is about? How do you think it will begin/end? Revisit your answer after reading the story to see if your predictions were correct.
- Discuss the title of the book. Do you think this is a good title? Why or why not? If you were asked to choose an

alternative title for the book, what would it be? Remember, a good title should capture the audience's attention and give them some idea of what the book is about.

- Who do you think the audience for this book is? Why?
- Is the book an imaginative, informative or persuasive text? How can you tell?
- Literary techniques allow a writer to convey a deeper meaning in their text. What techniques can you find in this text eg. metaphor, imagery, alliteration or personification?
- What deeper meaning can you draw from the text?
- How do the illustrations add to the story? Do you think the illustrator has effectively told his story visually?
  - Cover the text in the book and write your own story following the illustrations
- Choose one of the spreads and have a class discussion about the following illustration decisions:
  - How do the illustrations add to the story?
  - How do you think the people are feeling? What clues might there be in the pictures?
  - Is there a main colour in this spread? How does it make you feel?
  - Do the colours change from spread to spread? Why might that be?
  - Do the pictures take up the whole page, or are they framed?
  - Are any of the words bigger on the page than the others? Why could that be?
- Discuss the medium used by the illustrator (watercolour, ink, acrylic, etc.) Draw or paint a picture in the style of the books illustrations. Do some research on the illustrator. Is this their usual style?