

# You Two, You Two

AUTHOR

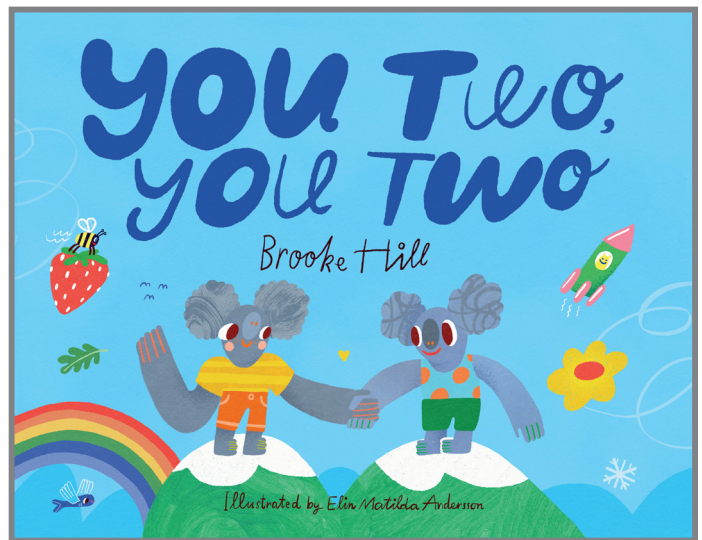
**BROOKE HILL**

ILLUSTRATOR

**ELIN MATILDA ANDERSSON**

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## SYNOPSIS

*You two, you two –  
higgle and piggle, a hullabaloo.*

This book is a gorgeous celebration of two little people growing up together. A timeless book to treasure, and a wish to the universe for friendship and adventures shared between siblings. With a gentle rhyme, vibrant and imaginative illustrations and a simple message of love and fun, it's a bedtime story that will be enjoyed time and time again.

## ABOUT THE AUTHOR

Brooke Hill has worked for iconic Australian magazine titles *Harpers Bazaar* and *The Australian Women's Weekly* and one of London's leading communications agencies. Later, she headed up brand marketing teams for some of Australia's best-loved brands. Currently, she's the director of The Content(ed) Copywriter, where she heads up a team of Australia's most talented content writers, helping brands marry stories with sales.

Brooke lives in the Southern Highlands of New South Wales, Australia. *You Two, You Two* is Brooke's first children's picture book.

Find out more about Brooke at <https://www.brookehill.me/about>.

## ABOUT THE ILLUSTRATOR

Elin Matilda Andersson is an award-winning Swedish-Australian illustrator working out of her bush-encapsulated studio in Dharawal Country, south of Sydney. By mixing ink brush drawings, paper cut-outs and digital processes, Elin creates colourful hand-drawn illustrations. With a background in graphic design, she has a particular knack for distilling hard information into creative imagery.

Elin's clients include ABDA, Australian Ethical, Australian Geographic, Campos Coffee, Doteveryone, Facebook, Garage Project, Google, RAICES, Swinburne University, Systembolaget, T2, Women and Girls' Emergency Centre. *You Two, You Two* is Elin's first children's picture book.

Find out more about Elin at <https://elinmatilda.com/>.

**STUDY NOTES****HUMANITIES & SOCIAL SCIENCES (HASS)**

- This book is about siblings who get on really well and love doing things together. Do you love playing with your sibling? What are some of the things you enjoy doing together?
- Sometimes, though, the arrival of a new sibling can disrupt the lives of their older brothers and sisters. This can lead to jealousy and rivalry. How would/did you feel if/when a new member of the family is/was born?
- What things might cause tension between siblings?
- If you don't get on with your sibling, what are some strategies you might use to make the relationship better?
- Encourage children to share activities with their siblings and to find something that they enjoy doing together.
- The siblings in this book imagine all sorts of games and adventures to share together. What games do you like to imagine when you are playing with your siblings?
- The siblings depicted are pairs of Australian animals. Invite students to identify each animal, then ask them to research and write down one interesting fact about each animal.

**ENGLISH LANGUAGE AND LITERACY**

- In a series of events, the siblings in this story share the things they like to do together, which culminates in a celebratory ending. Invite students to write a text like this by first making a list of the things they share with their sibling.
- Rhyming and rhythm in the language is notable in this story, eg, 'You two, you two—one was one, now two is two. Clapping, cuddling, peek-a-BOO!' Invite students to use rhyme and rhythm in the text they write above.
- Identify literary devices such as alliteration which are used in this text.
  - These alliterative words appear in the book:
  - Clapping, cuddling
  - Stomping, splashing
  - Riding rainbows.

Make up some other alliterative phrases which might describe the fun you have with your sibling. Then make a full sentence adding other alliterative words, eg, Sophia and Stuart are stomping and splashing, and shaking and sliding, and smashing and squashing.
- Invite students to write an acrostic poem using the letters in either 'brother' or 'sister' describing their feelings for a sibling.

**VISUAL LITERACY**

- The cover of a book is an important part of its message. This book depicts two koalas holding hands with a variety of other images surrounding them, eg, two rainbows, a strawberry with a bee, a rocket, a kite etc. Design your own cover for this book.
- The endpapers feature starbursts—one on a bright yellow background, and the other on an inky blue night sky. What do these endpapers suggest to you? Choose some of the images included in this book, and design your own endpapers for the book.
- The title page features some of the characters playing around the lettering of the book's title. Give students a worksheet containing the letters of this book's title enlarged. Invite students to decorate it by drawing figures around it.
- How does the layout of the storyboard and the format and design of the book influence your students' reading of it?
- Creating characters entails studying facial expressions and 'body language'. These aspects of the drawings in this book are highly suggestive of the characters' emotions. Choose an image of siblings in this book, and discuss what the drawing tells us about that animal.
- 'By mixing ink brush drawings, paper cut-outs and digital processes, Elin creates colourful hand-drawn illustrations that straddle the old and the new.' Encourage students to experiment with different media like this.
- The colours used in this book are bright primary colours. Invite students to draw, paint or collage another scene to accompany the story they wrote above, using primary colours.

- Draw a dinosaur like the one which appears in the opening pages of this book.

### CREATIVE ARTS

- Create a classroom mural in response to this book. Have each child draw a part of the mural and colour or paint it. If there isn't a wall available, attach butcher's paper to a wall, use a whiteboard.
- Give a pair of children a number of paper cups and invite them to build something with them. They will need to work carefully together to achieve this construction.
- Create a poster to advertise this book.
- Choose a song and share it with your sibling or classmate, by clapping to the tune.