

The Kiss

AUTHOR

EOIN MCLAUGHLIN

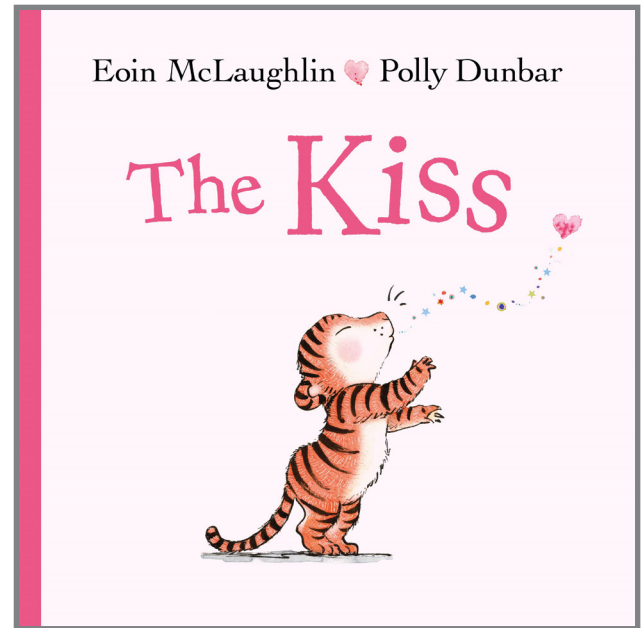
ILLUSTRATOR

POLLY DUNBAR

SCIS: 5438757

ISBN: 9780571361885

RECOMMENDED FOR: Lower Primary



SYNOPSIS

Tiger was feeling sleepy. As sleepy as sleepy can be. So sleepy only one thing could help . . .

Tiger and Crocodile are both looking for a goodnight kiss in this clever flip-book story. But the animals along the way don't seem very forthcoming! Perhaps it's those sharp little teeth that they can see when Tiger and Crocodile yawn. Then they see a sharp-toothed shadow . . . eek! But don't worry it's just Daddy Croc and Mummy Tiger, come to kiss their little ones goodnight.

ABOUT THE AUTHOR

Eoin McLaughlin was born in Ireland and now lives in Mauritius with his family. *The Hug*—a bestseller—was his debut picture book. He also wrote, amongst others, *While We Can't Hug*, *The Longer the Wait*, *The Bigger the Hug*, *The Roar*, *Secret Agent Elephant* and *The Case of the Missing Cake*.

ABOUT THE ILLUSTRATOR

Polly Dunbar is one of the best-known illustrators working in the UK. Her picture books such as *The Hug*, *While We Can't Hug* and *Penguin* are bestselling and have won numerous awards. When she's not making books she likes to make puppets. She lives in Suffolk with her family.

THEMES

- Family relationships
- Loneliness
- Technology, including mobile phones
- Imagination

STUDY NOTES

- Before reading *The Kiss*, look at the cover together and think about the following:
 - What sort of story do you think this is going to be? Happy? Sad? Funny?
 - Look at the expressions on Tiger and Crocodile's faces. How do you think they feel? Do their expressions give any clue as to what the story is about?

- In *The Kiss*, we can see lots of our favourite animals, from a tiny mouse to a big furry tiger. As a group, create a mind map on the board for each animal in the book and ask the children to think of adjectives that would describe each animal. As they suggest adjectives, ask them if they can see anything around the room that also fits that adjective eg. furry to describe the tiger, a child could find the cushion in the corner is also furry. Once they have finished sharing adjectives, give each child a piece of paper in which they must create their own animal using some of the adjectives they've just learnt from their class. This animal can be as cool and as unique as they'd like. Once they've finished, each child can discuss with the class or teacher using adjectives, what their animal is like.
- In *The Kiss*, baby Tiger and baby Crocodile are on the search for a goodnight kiss. When they see Mummy and Daddy, they feel safe and loved. Discuss with the class a time they felt loved and safe. Why did they feel loved and safe?

DISCUSSION QUESTIONS

- Read through the book and discuss these questions together as you go through.
 - What time of day is it?
 - Why won't the monkeys give Tiger a kiss goodnight?
 - Why does Tiger get upset?
 - Who is Crocodile's mummy?
 - Why does Hippo say he can't give Crocodile a kiss goodnight?
 - How do the animals feel at the end of the book?
 - Which of the two stories did you like best?
 - How did the book make you feel?
 - What was your favourite part of the book?