

Mini & Milo: The Teeny-Tiny Voice

AUTHOR

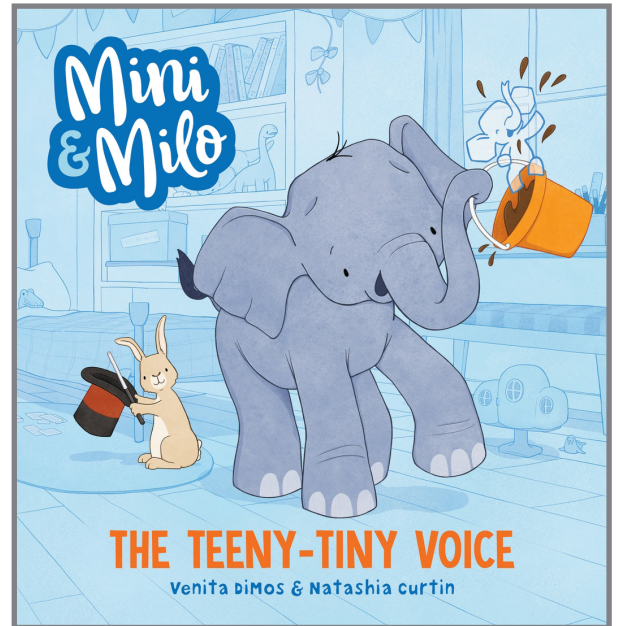
VENITA DIMOS

ILLUSTRATOR

NATASHIA CURTIN

SCIS: 5438665

ISBN: 9781760656157



SYNOPSIS

Mini has a tiny house, a tiny bedroom, and a tiny best friend who dreams of being a magician. She also has a big secret—she hears a tiny invisible voice that sometimes causes big trouble. Mini realises that just as she has rules to follow, she just might be able to set some for her own invisible mischief maker.

ABOUT THE AUTHOR

Venita Dimos is an experienced lawyer, mediator and coach. For over 20 years she has helped thousands of people solve complex problems and navigate difficult times in their lives.

As a mother of three daughters, she is passionate about empowering children with the skills and resilience to navigate the inevitable curveballs that life throws at them. Venita's books explore key life skills in a fun, humorous and imaginative way. Her Mini & Milo series has been driven by the importance of teaching children emotional and social intelligence early on, so they arrive into adulthood armed with skills that support their future success and happiness.

Venita lives in Melbourne with her daughters. She is an outright optimist, loves heartfelt conversations and has a penchant for all things chocolate. Visit her online at www.mediationcompany.com.au and Instagram @10secondcoach

ABOUT THE ILLUSTRATOR

Natashia (pronounced Na-tar-sha) Curtin grew up in a Yolngu township in the Northern Territory, and completed high school while living in the highlands of Papua New Guinea. She always had her nose in a book, or was drawing pictures—because computer games weren't invented yet, and it was really hot outside. She moved to Melbourne in the 1990s to study graphic design and learned how to live in a big city. While working as a graphic designer, Natashia met and married a lovely man, and they had two boys (who don't draw, because computer games were invented). She likes boogie-boarding, listening to music and hanging with friends. She promised to barrack for Collingwood in her wedding vows. She hates rockmelon, rap music and bad paragraph spacing. You can follow her on Instagram, Facebook or at natashiacurtin.com.

STUDY NOTES

- Before reading, view the cover and title of the book and identify the following:
 - The title
 - The author/illustrator

- The publisher
- The blurb.
- What do you think the story might be about from looking at the title only? Do your ideas change after seeing the cover?
- Based on the cover, what do you think this story is about? How do you think it will begin/end? Revisit your answer after reading the story to see if your predictions were correct.
- After you have read the book discuss the title of the book. Do you think this is a good title? Why or why not? If you were asked to choose an alternative title for the book, what would it be? Remember, a good title should capture the audience's attention and give them some idea of what the book is about.
- Who do you think this book is written for? Why?
- Are there any words in the book that you don't know—find out what the words mean.
- How do the illustrations add to the story?
- Are you able to read the book without the words? Cover them up and read the story just from the pictures.
- Choose one of the spreads and have a class discussion about the following illustration decisions:
 - How do the illustrations add to the story?
 - How do you think the people are feeling? What clues might there be in the pictures?
 - Is there a main colour in this spread? How does it make you feel?
 - Do the colours change from spread to spread? Why might that be?
 - Do the pictures take up the whole page, or are they framed?
 - Are any of the words bigger on the page than the others? Why could that be?
- Draw a picture that would fit into the book. It could be a picture of what is happening before the story starts or after the story is finished. It could be a picture that fits into the middle of the story. Tell your class why you drew your picture.