

Naughty

AUTHOR

TIM MINCHIN

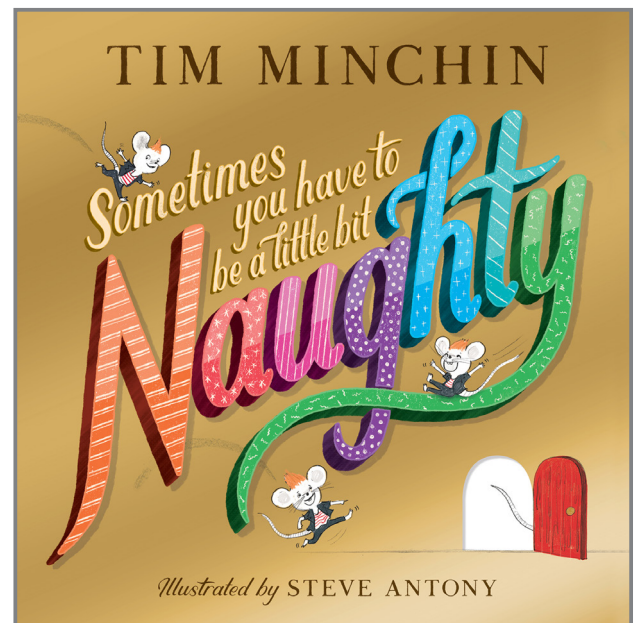
ILLUSTRATOR

STEVE ANTONY

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RECOMMENDED FOR: Lower Primary



SYNOPSIS

A delightfully cheeky, enchanting and empowering picture book for readers of all ages.

*If you're stuck in your story and want to get out,
you don't have to cry, you don't have to shout.*

*Even if you're little you can do a lot,
you mustn't let a little thing like little stop you.*

*We're told we have to do as we're told, but surely,
sometimes you have to be a little bit . . . naughty!*

Inspired by the much-loved song from Tim Minchin, composer-lyricist of *Matilda the Musical*.

ABOUT THE AUTHOR

Tim Minchin is an Australian musician, writer, actor and comedian. He is the composer-lyricist of the hit musical, *Matilda*, which has celebrated ten years onstage in the West End and has won over 85 international awards including seven Olivier Awards, multiple Tony awards, a Grammy nomination and a record 13 Helpmann Awards.

ABOUT THE ILLUSTRATOR

Steve Antony is an award-winning author and illustrator. His books include the bestselling Mr Panda series, *The Queen's Hat* and *Green Lizards Vs Red Rectangles*. *The Queen's Hat* won the Evening Standard Oscar's First Book Prize. Steve lives in London.

STUDY NOTES

- Before reading the story, as a class discuss the book cover and title. Some things to include in your discussion could be:
 - What can you see happening on the front cover of the book?
 - Who do you think that this book might be about?
 - Who is the author, and why are they famous?
 - What do you think might happen in this story?
 - What would you like to see happen in this story?
- Listen to a performance of *Naughty*. (Hint: If you search online for 'Tim Minchin performing Naughty' you should find quite a few performances to choose between.) After listening to it, as a class, discuss what you heard. Did you prefer

listening to the performance, or reading the book? Why?

- Does having heard *Naughty* sung change how you would read it aloud? Why/why not, and in what way?
- Look carefully at all the illustrations. Who can you see appearing in them? How many different characters from traditional nursery rhymes or fairytales can you identify in the illustrations, and what are they doing?
 - Draw a picture of a nursery rhyme character being just a little bit naughty.
- If you were a nursery rhyme or fairytale character and could rewrite your story, which character would you choose to be, and what would you do differently to change everything? Rewrite your new and improved story from the point of view of the main character and illustrate it.
- What makes two words rhyme with each other? How is a near-rhyme different from a complete rhyme? Identify as many different rhymes and near-rhymes as you can find in *Naughty*.
 - Using your pairs of rhyming and near-rhyming words, create a humorous verse of your own on any topic you wish.
- Which is your favourite part of the book and why? Create an illustrated poster featuring your favourite part of the book. Caption your poster with a catchy phrase advertising the story.
- Create an acrostic poem using the word 'Naughty' that is focused on the messages in the story.
- As a class, perform a reading of the story at a school assembly. Cast various class members as the different characters who are mentioned or who appear in the illustrations, and have them act out each scene.
- Create a tableau of a scene from the story using play dough, plasticine, toothpicks, coloured paper and card.
- Write a book-review. Your review should include a brief summary, a discussion of who might enjoy reading the book and a rating or recommendation.
- In pairs or small groups choose one of the nursery rhymes or fairytales mentioned in the story, or shown in the illustrations, and use it as inspiration to help you create a board game. Try to include at least one point on the board where you can change what happens by breaking the rules or changing the original story. This might be something such as finding a ladder for Rapunzel to climb down by herself, providing Goldilocks with her own magic pot of never-ending porridge to give to the bears, or providing Jack and Jill with access to plumbing supplies so they can get water from a kitchen tap instead of a well. Write a set of rules and a 'how to play' instruction sheet for your game, and take turns playing each other's board games.
- Look at the title of the book, and all the different colours and patterns used to write the word 'Naughty'. Create an A4 sized artwork of your own featuring the word 'Naughty' using a font of your choice, and coloured in patterns and shades that you think complement your chosen font. Use everyone's artwork to create a wall display for your classroom.
- Have a virtual treasure hunt through the pages of the story, and see how many interesting and unexpected things you can find hidden in the details of the illustrations. Share your findings with the class, and individually, write a description of at least one of the interesting details you found.
- How does reading this book make you feel? What sorts of things does it make you think about? As a class, discuss your different responses to this story, and why you think you all reacted in these different ways.
- Create an abstract painting that you feel conveys your emotional response to the story.