

The Crown

AUTHOR/ILLUSTRATOR
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SCIS: 5445122

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RECOMMENDED FOR: Lower to Mid Primary



SYNOPSIS

You have the power to pass down . . . a different kind of crown.

Speaking from the future, a girl wears a crown made from the rubbish passed down to her by previous generations. Her Earth is covered by waste, but beneath the landfill she discovers a book of pictures that show her the past—our world as it is now—and she is filled with joy by the beautiful sky, land, sea and creatures that she sees. Alongside her companion horse, she experiences the beauty of our Earth and imagines a world where her crown is no longer made from rubbish, but from an abundance of life.

ABOUT THE CREATOR

Emily Kapff studied illustration at University Falmouth College of Art. Along with illustration she practises writing poetry as well as sculpting and painting. From a farming background in Cornwall, animals, trees and the general natural world are the route of her inspiration. Living in Devon with her family, she still enjoys the company of a fine array of animals including dogs, goats, chickens, pigs, horses and bees! *The Crown* is her debut picture book. She can be found on Instagram as [@emilykapff](https://www.instagram.com/emilykapff).

STUDY NOTES

BEFORE READING

- Before reading, view the cover and title of the book and identify the following:
 - The title of the book
 - The author/illustrator
 - The publisher
 - The blurb.
- What do you think the story might be about from looking at the title only? Do your ideas change after seeing the cover?
- Write your own story using the title of the picture book.
- Based on the cover, what do you think this story is about? How do you think it will begin/end? Revisit your answer after reading the story to see if your predictions were correct.
- Discuss the title of the book. Do you think this is a good title? Why or why not? If you were asked to choose an alternative title for the book, what would it be? Remember, a good title should capture the audience's attentions and give them some idea of what the book is about.

WHILE READING

- Who do you think the audience for this book is? Why?
- Is the book an imaginative, informative or persuasive text? How can you tell?
- Literary techniques allow a writer to convey a deeper meaning in their text. What techniques can you find in this text? eg. metaphor, imagery, alliteration, personification
- What deeper meaning can you draw from the text?
- How do the illustrations add to the story? Do you think the illustrator has effectively told the story visually?
- Cover the text in the book and write your own story following the illustrations.
- Choose one of the spreads and have a class discussion about the following illustration decisions:
 - How do the illustrations add to the story?
 - How do you think the people are feeling? What clues might there be in the pictures?
 - Is there a main colour in this spread? How does it make you feel?
 - Do the colours change from spread to spread? Why might that be?
 - Do the pictures take up the whole page, or are they framed?
 - Are any of the words bigger on the page than the others? Why could that be?