

Paradise Sands: A Story of Enchantment

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RECOMMENDED FOR: Mid to Upper Primary



SYNOPSIS

'Washed clean in his pool we fall under his rule. Away from what is, for we are now his.'

When a young girl and her brothers step into the ghostly Paradise Sands hotel, they fall under the rule of the mysterious Teller. She makes a deal with him to free them all from his haunting paradise. But can she hold up her side of the bargain?

ABOUT THE CREATOR

Currently living in New South Wales, Australia, Levi Pinfold studied illustration at University College, Falmouth where he developed his distinctive stylised realism. He illustrated *The Dam*, written by David Almond, and *The Secret Horses of Briar Hill*, both highly acclaimed books. Levi has also won numerous awards, including the Kate Greenaway Medal for *Black Dog*.

STUDY NOTES

- Before reading the story, view the cover and title of the book. Identify the following:
 - The title
 - The author/illustrator
 - The publisher
 - The blurb.
- What do you think the story might be about from looking at the title only? Do your ideas change after seeing the cover?
 - Before reading the book, write your own story using the title of the picture book.
- Based on the cover, what do you think this story is about? How do you think it will begin/end? Revisit your answer after reading the story to see if your predictions were correct.
- Discuss the title of the book. Do you think this is a good title? Why or why not? If you were asked to choose an alternative title for the book, what would it be? Remember, a good title should capture the audience's attention and give them some idea of what the book is about.
- Who do you think the audience for this book is? Why?
- Is the book an imaginative, informative or persuasive text? How can you tell?
- Literary techniques allow a writer to convey a deeper meaning in their text. What techniques can you find in this text eg. metaphor, imagery, alliteration or personification?
 - What deeper meaning can you draw from the text?

- How do the illustrations add to the story? Do you think the illustrator has effectively told his story visually?
- Cover the text in the book and write your own story following the illustrations.
- Choose one of the spreads and have a class discussion about the following illustration decisions:
 - How do the illustrations add to the story?
 - How do you think the people are feeling? What clues might there be in the pictures?
 - Is there a main colour in this spread? How does it make you feel?
 - Do the colours change from spread to spread? Why might that be?
 - Do the pictures take up the whole page or are they framed?
 - Are any of the words bigger on the page than the others? Why could that be?