

Luwa Tara Luwa Waypa

AUTHOR

DAVE MANGENNER GOUGH

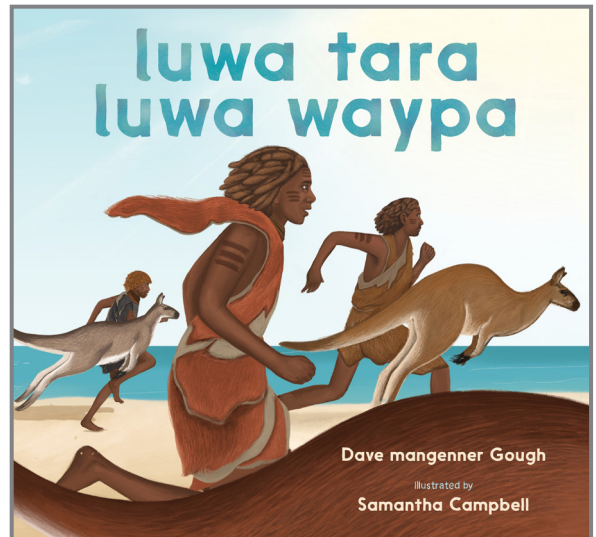
ILLUSTRATOR

SAMANTHA CAMPBELL

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RECOMMENDED FOR: Mid Primary



SYNOPSIS

niyakara is leaving the village to hunt tara, kangaroo.

On his mind is the chief's daughter, tuminana, who is at the water with the women, collecting shells and working.

But down on the beach, niyakara hears three thuds...

boom boom boom

With rhythmic intensity, *luwa tara luwa waypa* tells the captivating story of niyakara's journey from boy to man, a story of courage and transformation.

Dave mangenner Gough's powerful words and Samantha Campbell's expressive artwork bring to vivid life the ancestral spirit and enduring strength of the palawa people of Tasmania.

ABOUT THE AUTHOR

Dave mangenner Gough is a celebrated artist, curator and cultural practitioner dedicated to practicing and demonstrating Tasmanian Aboriginal culture for all Australian people, to bring communities together and preserve our traditional culture.

As a proud trawlwoolway — descended from Bungana (chief), manalargenna's oldest daughter, woretemoeteyenner of north-east Tasmania — Dave has a strong personal connection to lutruwita Tasmania and its people.

As an artist, he has exhibited nationally and internationally. He has also curated a number of significant exhibitions. With Dave as writer, director, producer, performer, *luwa tara luwa waypa* has been performed in Tasmania as part of mapali dawn gathering, launching the 2021 Ten Days on The Island art festival.

ABOUT THE ILLUSTRATOR

Samantha Campbell grew up in the Northern Territory and lives in Alice Springs. She is descended from the Dagoman people from Katherine and as a child lived in remote communities across the Top End. Her first book, *Alfred's War*, written by Rachel Bin Salleh, was shortlisted for the NSW Premier's Literary Awards and the Speech Pathology Australia Awards. Her other books include *Aunty's Wedding*, *Brother Moon* and *Freedom Day*.

STUDY NOTES

- Answer the following questions before reading the text:
 - Using the information presented on the front cover, what do you predict this text is about?
 - What language is the title written in?
 - What does the Standard Australian English translation of the title tell us about the text?
 - What does the text motivate you to find out more about?
- Answer the following questions once you have read the corresponding pages:

Page 1–4

- What text type is this?
- How do we know? (Answer: begins with adverbial phrase, introduces characters and setting.)
- Where and when is the narrative set?
- How can we tell? (Answer: the images, the clothing, the types of shelters.)

Page 5

- What is women's time? How can we find out?

Page 6

- What literary device is the author using here? (Answer: onomatopoeia.)

Page 7–8

- What's happening in the picture?
- What are the women doing?

Page 10

- Who is moinee? How can we find out? (Hint: look at the glossary.)
- What is a Creation Spirit? How can we find out?

Page 17

- Take careful notice of the image. Why has the illustrator chosen to include the kangaroos in the image the way she has?

Page 21

- How has the illustrator used the light to portray the character niyakara?

Page 23

- What literary devices has the author used?
- After viewing the Shell Stringing: Hidden Gem video on The Orb, which can be found here: <https://shellstringing.theorb.tas.gov.au/view/hidden-gem> direct students to analyse the similarities and differences between the women in the story and the women, men and children in the video.
 - After viewing the video, answer the following questions:
 - What activity are the women engaged in in the text and in the film?
 - Is this an activity that was carried out before invasion of Australia by European settlers?
 - How do you know? Did you get this information from a primary or secondary source?
 - Is this activity still carried out today? How do you know? Did you get this information from a primary or secondary source?
 - What sustainable practices are enacted by Aboriginal people during this activity?
- Choose a place that is on Aboriginal and/or Torres Strait Islander Land that you feel connected to. Write a poem, a paragraph or create an artwork about how you connect with that place and whether you care for the place or take responsibility for the place in any way.
- Create a mind map of ways that you can find out about whose Traditional Lands the special place is on. Consider how you might research how Aboriginal and/or Torres Strait Islander peoples care for the place using either traditional, modern or a combination approach. Include a primary and secondary information source in your map.