

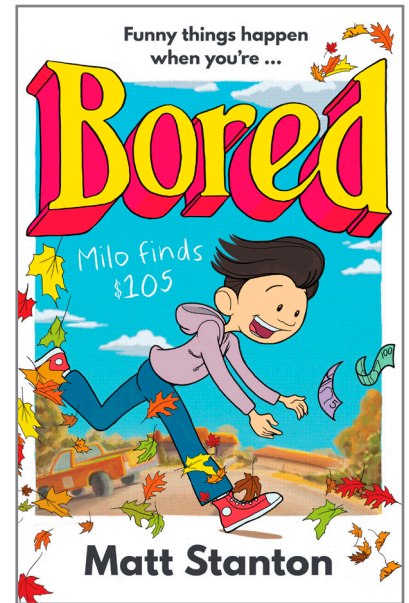
Bored #1: Milo Finds \$105

AUTHOR/ILLUSTRATOR
MATT STANTON

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RECOMMENDED FOR: Mid Primary



SYNOPSIS

Hi, I'm Milo, and right now I'm chasing \$105 as it flies down my street. The wind is blowing it towards Evie Watson's house, which is very bad news. It's also making for some pretty awkward running.

My neighbours, Rocco, Luisa and Zak, must be laughing their heads off. And who knows what's happening with the new kid next door. His name is Frog and he's invented his own type of martial art, which he's not very good at even though he made it up.

Finding this much money should have been a good thing, but it's turning into a disaster!

ABOUT THE CREATOR

Matt Stanton is a bestselling children's author and illustrator who has sold more than one million books worldwide. Matt lives and works in Sydney, with his wife, bestselling author Beck Stanton, and their children. You can visit him online at www.mattstanton.net.

QUESTIONS FOR BORED: MILO FINDS \$105

- Find some other books by Matt Stanton in the school or local library.
 - Are Matt Stanton's books similar? In what ways?
 - Do you think he has a particular style? What are the features of his style?
 - How does he make his books exciting and interesting to read?
 - Who does Matt Stanton write for?
 - What do you think children like to see in books? Why would children like his books?
 - Are there elements in all his books that are similar? For example, the drawing style, the settings, characters, the plot, words, humour, language effects such as onomatopoeia?
 - Why are there similarities?
- Examine the first picture you see of Milo in the book.
 - How is he drawn?
 - Are some features exaggerated? Why?
 - Is the picture a close up?
 - What is Milo's facial expression? How does it influence you as a reader?
 - How does the gesture of the wave influence you?

- How does Milo change and develop over the story?
 - Who helps Milo change over the course of the story?
 - How do all the children in Turtle Place change over the course of the story?
 - Choose three characters, and use textual evidence to demonstrate how they have changed over the course of the novel.
- Writers keep readers reading by sparking interest, withholding information, zooming in and out, creating conflict, tension and release, excitement and making the process of reading pleasurable. When writers make readers tense, curious, surprised, emotional or laugh—readers keep reading. How does Stanton make the reader interested from the beginning of the story? What information does he withhold, for example? Who does the motor bike belong to? Who owns the money?
 - What is the immediate problem Milo tries to solve? What additional problems does it create? How does he solve the problems? What does he learn along the way? How are the problems ultimately resolved?
 - What have you learned about life as a consequence of reading this novel?