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ISBN	978-1-77543-750-5
NZ RRP	\$21.99
Printing	Full colour
Binding	Paperback
Format	250 x 240 mm
Extent	32 pp
Age	3-7 years
Rights	World

Minky Stapleton is a multi-faceted illustrator with a range of styles, all with a heavy dash of dark humour. She spent her formative years as an award-winning Art Director and later Creative Director in Johannesburg, working in some of South Africa's best advertising agencies. After many years of corporate life, she threw it all in to follow her first love, illustration. She now resides in Auckland, where she balances a number of local and international illustration projects with running classes for kids on how to design scary monsters.

Minky has illustrated a number of books for Scholastic New Zealand including *Things in the Sea are Touching Me!*, *Kia Kaha*, *Kia Ora*, *You Can Be a Kiwi Too*, *My Kiwi Gumboots*, *There's a Bear in the Window* and the redesign of the *My New Zealand Story* series covers.



ROO and Vladimir

(an unlikely friendship)
Minky Stapleton

The heart-warming tale of a small Pekingese
and a very large dog called Roo

Roo is big. He is goofy. He is clumsy. And all he wants is a friend. But the other dogs are afraid of him, which makes Roo sad. Then he is befriended by Vladimir the Pekingese – the best friend in the whole world. It takes a big storm and a washed out bridge for Roo to prove his worth and become a much-loved town hero.

- A humorous picture book from talented author-illustrator Minky Stapleton
- A heart-warming tale about friendship and finding a place in the world
- Pet lovers will adore the playful cast of canine characters and ... a lazy duck

Praise for illustrations by Minky Stapleton

“The illustrations are bright and carefully matched to the mood of the text. With bright yellows and blues used when characters are scared. A great touch is the fingers of seaweed reaching towards characters. Minky Stapleton has also captured perfectly the expressions of characters.” — *Magpies*

“The illustrations perfectly match the tone and intent of the story – they show humour and compassion in action and have a lovely colour palette.”
— *The Sapling*



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