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NZ RRP \$19.99 **Printing** Full colour Binding **Paperback Format** 240 x 250 mm (P)

Extent 24 pp 3-7 years Age

Αll Rights

Yvonne Morrison is a zookeeper, swing dance instructor, former school teacher, and children's book author of such bestsellers as A Kiwi Night Before Christmas, A Kiwi Jingle Bells and Down in the Forest. Yvonne is passionate about animal welfare and loves to travel the world seeking out strange and unusual species.

Jenny Cooper lives in Amberley, near Christchurch, and has been illustrating children's books for over 20 years. After gaining a qualification in graphic design, Jenny and her family moved to Samoa, where she taught art. Jenny has also tutored at Christchurch Polytechnic and participated in several exhibitions of New Zealand illustrators. In 2015 she won the Mallinson Rendel Illustrator's Award.

With many children's books to her name, Jenny is perhaps best known for her hilarious illustrations for the Topp Twins' sing-along books, as well as her war stories





By Yvonne Morrison Illustrated by Jenny Cooper

Out in the moana, underneath the sparkling sun, lived a mother sea lion and her little pup one ...

By the author of the children's classic A Kiwi Night Before Christmas comes a catchy and playful retelling of the muchloved traditional story, Over in the Meadow. This companion title to Morrison's Down in the Forest features fascinating and lovable creatures from the seas that surround these islands of ours.

- Down in the Forest is a proven seller and a popular New Zealand picture book
- This ocean adventure is brought to life by the beautiful illustrations of award-winning illustrator Jenny Cooper
- Perfect for classrooms, pre-schools and libraries and at bedtime
- Also available in English edition: Out in the Moana

Praise for Down in the Forest:

"Jenny Cooper's confident line combines poetry with botanical and biological accuracy in these luminous pencil and watercolour paintings." — Magpies

"Like so many others, this book celebrates our native forest and the creatures in it. However, it's a cut above

the rest. The artwork provides a strong visual impact and the rhythmic text is a success."

— NZ Book Council

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