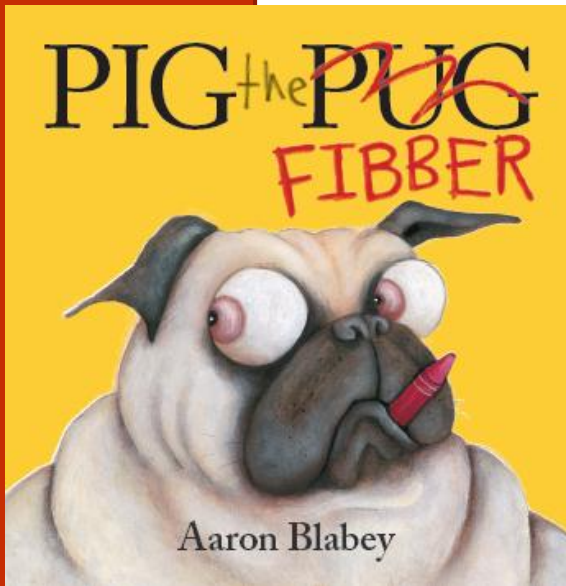


PIG THE FIBBER

AARON BLABEY



*Pig was a Pug
and I'm sorry to say,
he would often tell lies
just to get his own way.*

Pig the Pug is back, and this time, he's telling big porky pies! He ruins a wedding dress and makes a mess of the house, and each time, he blames poor Trevor for his naughty deeds. And now it's time for his most naughty plan! Will he ever learn? An hilarious book about telling the truth from the much-loved, award-winning Aaron Blabey.

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TEACHER NOTES

- Why is it important to tell the truth?
- Trevor is shocked that Pig blames him, because they are supposed to be friends. How should people behave with their friends? Do you need to be extra-specially nice to people who are your friends? Do you think it's important to behave well with people who *aren't* your friends? Explain your answer.
- Look at Pig's plan to steal all of the treats. He is so greedy that he has made one big mistake in his plan. What is it? Will he be able to blame Trevor for stealing the treats? Why/why not?
- What kind of dress does Pig destroy in the book? Aaron Blabey doesn't explain the dress in the text, but he gives us clues in the illustrations. What clues does he give us?
- What is a wedding dress? Do you think it's a very special kind of dress? Why? In small groups, do some research into different kinds of wedding dresses from around the world. How are they similar? How are they different? You might even

consider asking some parents to show their wedding dresses to the class.

- What is the moral of a story? What kinds of stories have morals? Does **Pig the Fibber** have a moral? What would you say is the moral of this story?
- What other morals can you think of? As a class, list some other morals that would work well in a story (HINT: you might look to **Aesop's Fables** as a source of simple morals). Choose one moral that isn't found in **Pig the Fibber**, then try to create your own picture book to convey that moral. Think about how Aaron Blabey conveys the moral of his book (eg drama, humour, simple illustrations). How will you convey your moral story?
- Does Pig deserve what happens to him? Why/why not? Why do you think the author chose to teach Pig a lesson in such a dramatic way?
- Look at the last spread of **Pig the Fibber**. How does the illustration here build up to the revelation of what has happened to Pig? What effect does this big reveal have?
- Is **Pig the Fibber** what you expected from a children's story? Why/why not? What do you expect from children's stories? As a class, read the following stories from the Brothers Grimm:
 - Cinderella
 - The Goose Girl
 - Hansel and Gretel
 - Snow White
 - The Frog King, or Iron Henry
 - The Wolf and the Seven Little Kids
 - The Six Swans.

Do these stories meet your expectations of tales written for children? Why/why not? What, if anything, are the morals of these stories? Do you think these morals are effectively communicated?

- Is **Pig the Fibber** a humorous story? What makes it funny? How do the illustrations work together with the text to make the story humorous? How does the author use humour to convey the moral of the story?