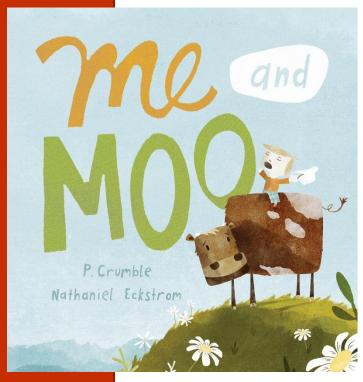
## MEAND MOO

P. CRUMBLE | NATHANIEL ECKSTROM (Illustrator)



This is me and this is Moo. Can you tell which one is me and which one is Moo? This is the delightful story of an unlikely friendship between a little boy and a cow called Moo that shows that friends can be found in the most unexpected places. Themes include friendship, pets and animals, family life, school and humour.

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## **TEACHER NOTES**

- Why do you think Me and Moo's friendship is so special? What do Me and Moo each gain from their relationship?
- As Moo gets bigger and becomes part of the family some rules are set for Moo? Why do you think these rules were needed? Can you think of any house rules that your family has? What is the importance of such rules?
- Onomatopoeia is the term given for words that are like the sound they describe. Our words for animal noises are often onomatopoeic. Can you find all the animal noises like this in Me and Moo? Can you think of any others? As a class, make a collage of all the animals and their noises that you come up with.
- **Me and Moo** uses many instances of words beginning with the same letter close together. This is called alliteration. Consider how this adds interest to the story and rhythm.

- Me has to help Moo, his pet, with standing and eating and many other things. As Me says, 'He thought I was his mum!'
  Do you have a pet of your own? Can you think of things you have done for your pet that a mum or dad might do? If you don't have a pet, imagine if you had one, what you might need to do to care for them.
- Did you notice the nursery rhyme on the teacher's blackboard? Discuss with the class other nursery rhymes they may know. Listen to and read some of them, and then identify how some of them set up their rhyme and repetition to create interest.
- Take a close look at the illustrations. What do you like about them? How do they add colour and funniness to Me and Moo's story? Did you notice what the blocks spell out and what is on the posters in Me's room?
- What did you think of the ending? Imagine what Roar might eat and his playtime talent might be? What special animal would you have living under your bed or in your wardrobe and why?