

How NOT to stop a Kidnap Plot

Suzanne Main

What happens when Artificial Intelligence goes berserk?

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Age	9-11 years
Lexile	TBC

Lightning never strikes twice.

It's a saying. Nothing to do with the weather. According to Miss Gray, my English teacher, it means that if you are unlucky enough to have some terrible catastrophe hit you, the rest of your life will be catastrophe-free.

I wanted to believe her.

But of course she was wrong.

We first met Michael and Elvis in the award-winning *How I Alienated My Grandma*. Now they're back – in another hilarious, hare-brained adventure, trying to prevent their classmate (the 'rich kid') from being kidnapped ...

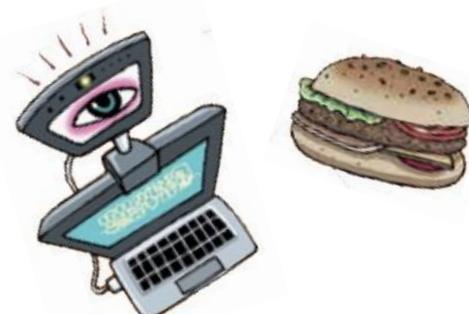
- Main writes with a light, humorous style that children – especially boys – will love
- Great problem-solving adventure drama with just a touch of farce
- Her debut novel received wonderful reviews (see below)
- With funny chapter illustrations from Fraser Williamson

Praise for *How I Alienated My Grandma*

“A page-turning encouragement for younger readers to read on ... Main uses wit and convincing prose – you'll almost believe it.” — NZ Herald Canvas

“absolutely engaging ... absolutely provocative ... highly recommended.” — Reading Time Australia

“The last 100 pages are thrilling. Read it today.”
— Bob's Books Blog



Suzanne Main spent the first twenty years of her career working as an accountant in her hometown of Wellington, NZ, and overseas. In 2011, she took up creative writing with the New Zealand Writers' College, followed by a weekend novel-writing workshop where the idea for her first book was hatched. *How I Alienated My Grandma* was the winner of the 2014 Storylines Tom Fitzgibbon Award for an unpublished author, and later went on to be shortlisted for the Children's Choice category at the 2015 NZ Book Awards for Children and Young Adults. *How Not to Stop a Kidnap Plot* is its sequel.



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